



# SPINOUTS ----- ROLLOUTS ----- DRAGOOTS

Creative Exploitation with the  
Better Light Pano/WideView™ adapter

*presented by Mark VanderSys  
Pixel Light Digital Imaging Services*

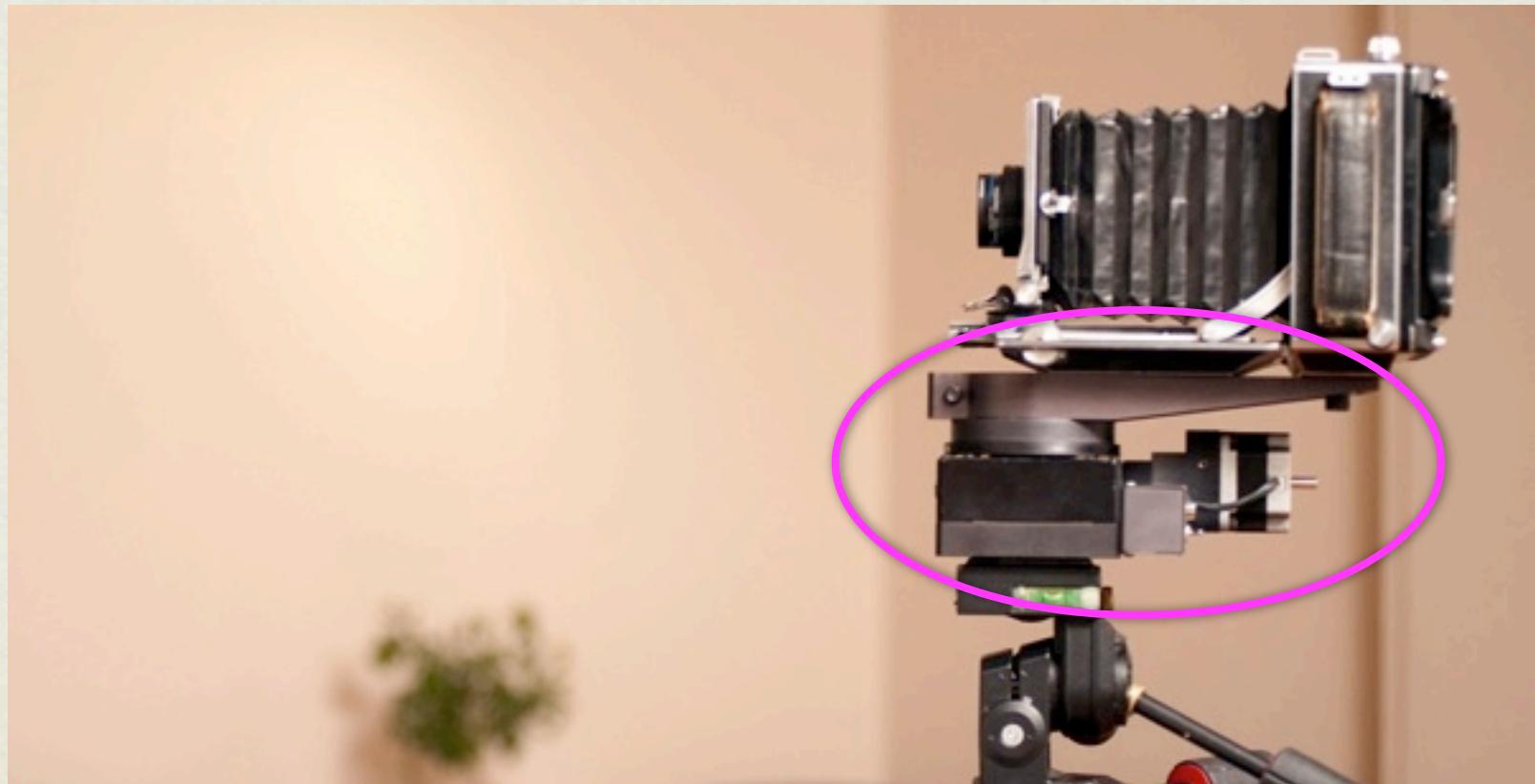
# PROGRAM OVERVIEW

- Intro
- Pano Adapter placement
- Examples & How To's
- Pano/Wideview Basics
- Monetization



# PANO/WIDEVIEW ADAPTER PLACEMENT

**On the tripod**  
(turning the camera)



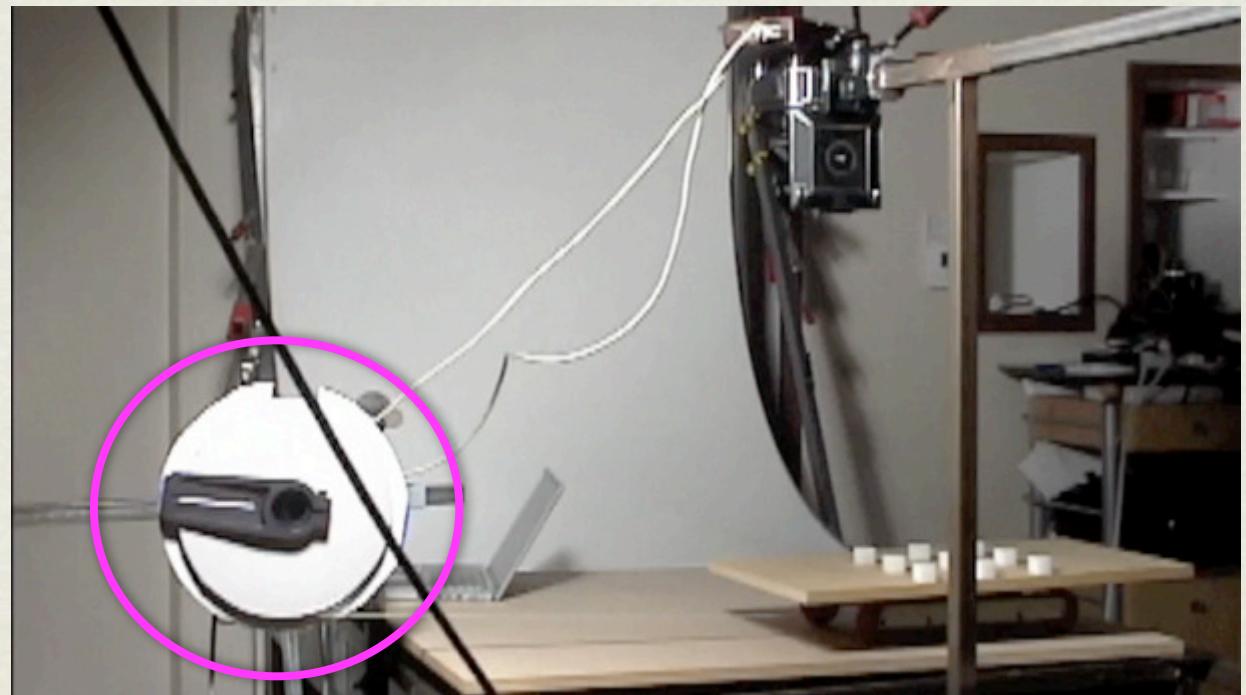
# PANO/WIDEVIEW ADAPTER PLACEMENT

**In front of the camera**  
(turning a stage)



# PANO/WIDEVIEW ADAPTER PLACEMENT

To the side of camera  
(dragging a stage)



# EXAMPLES & HOW TO'S



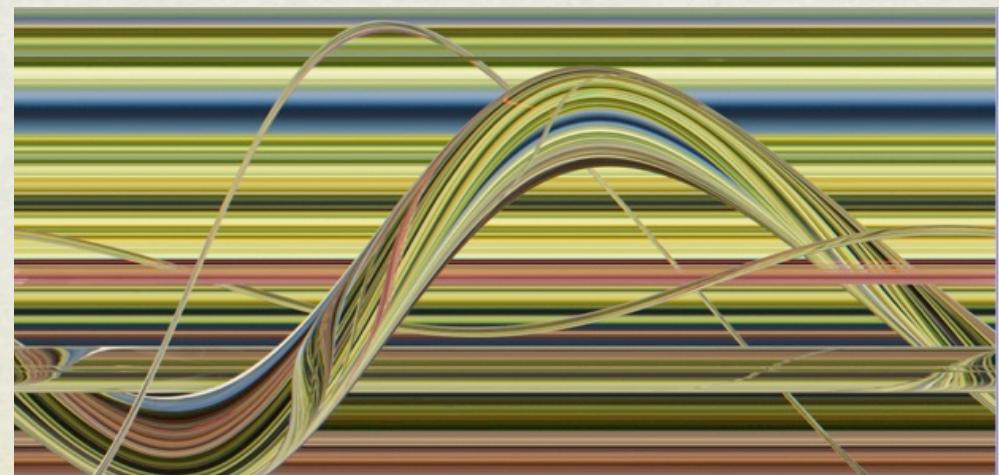
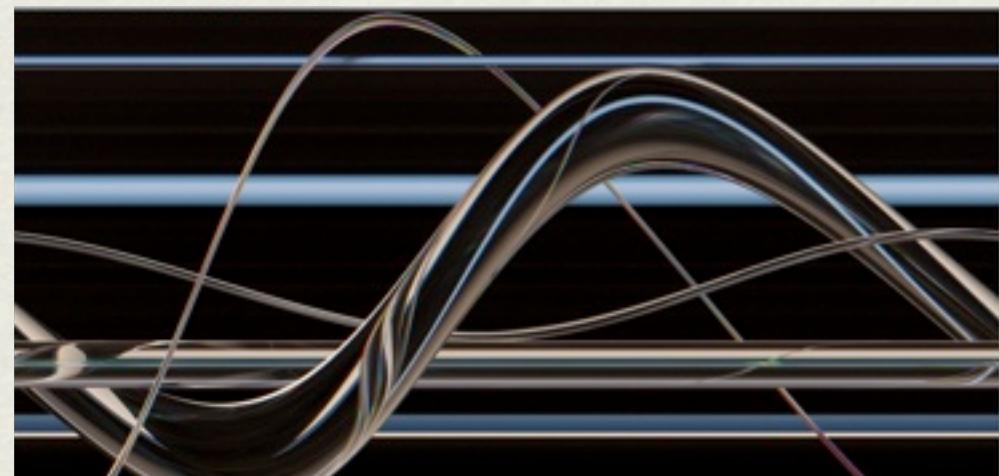
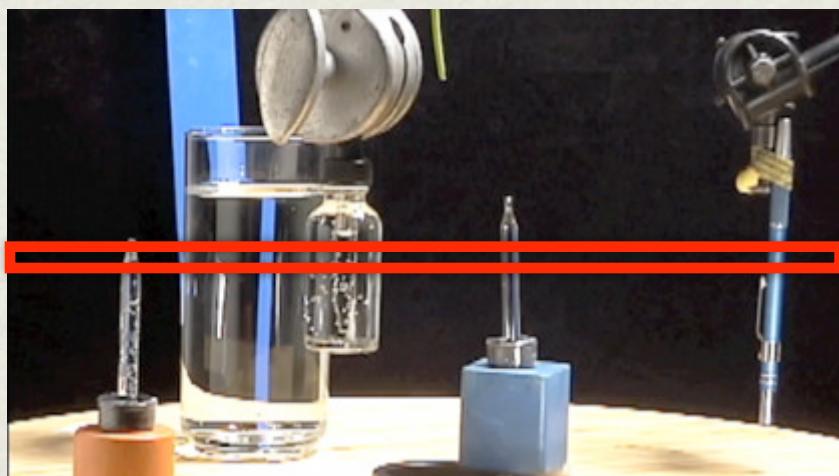
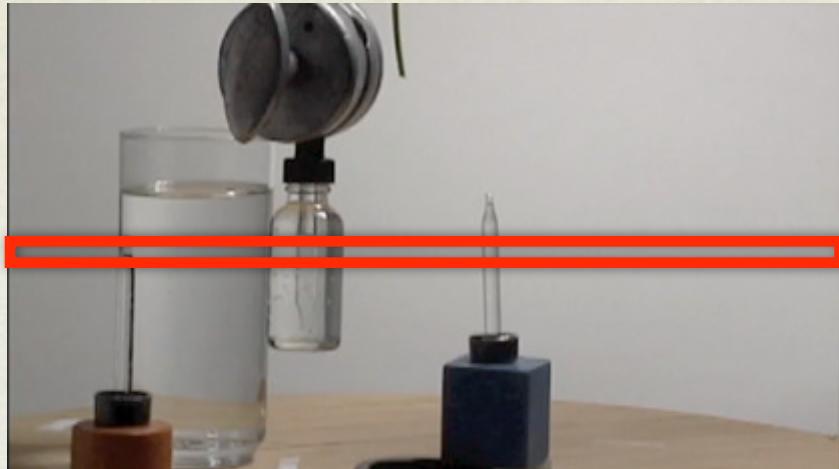
## Capture Options Covered

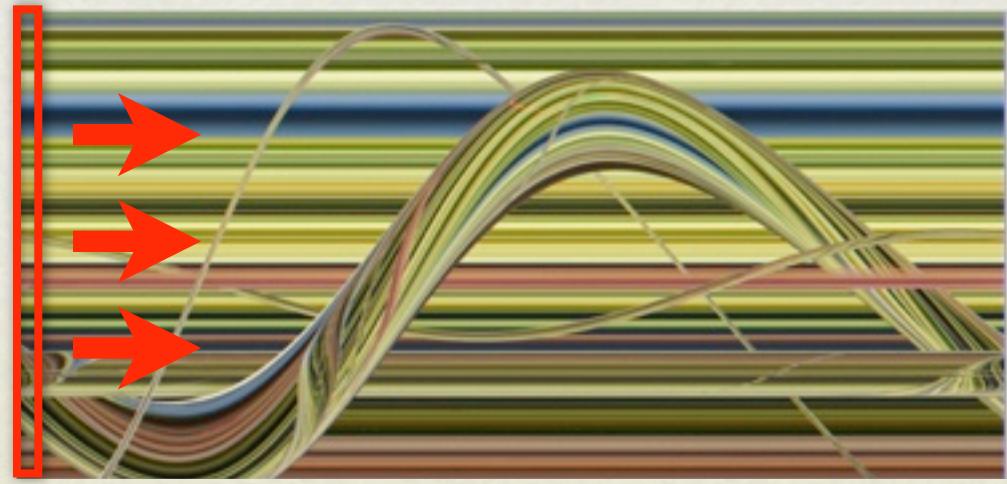
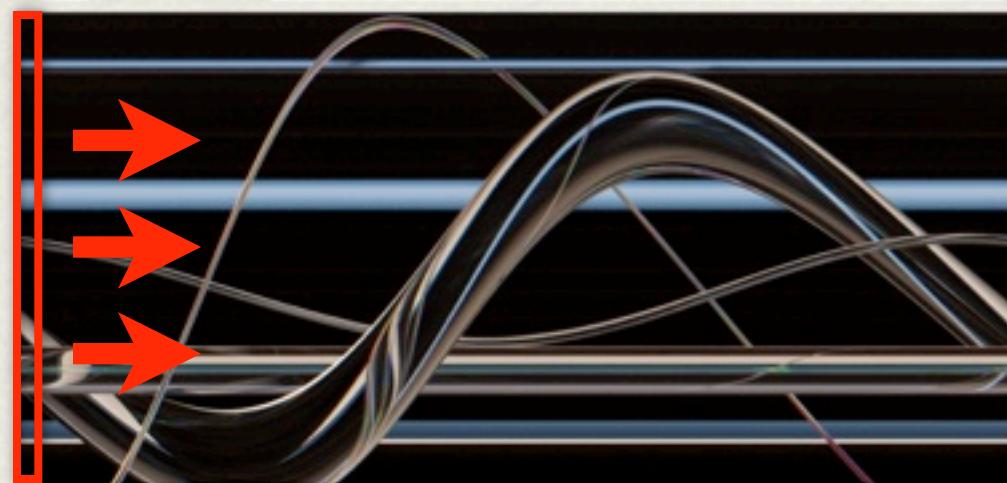
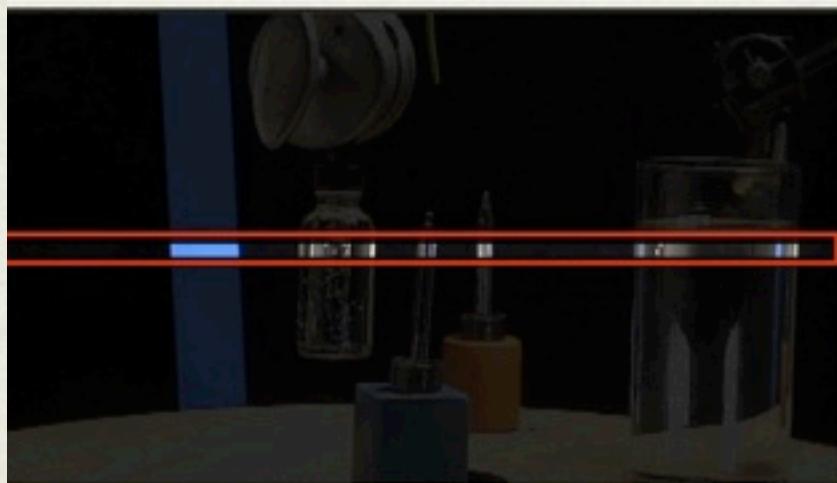
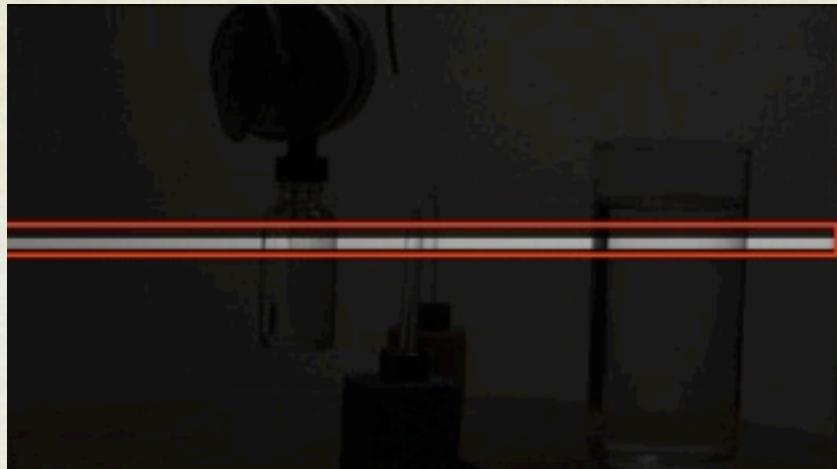
- Spinouts
- Rollouts
  - Scene - Subject on focal arch of circle
  - Cylinder -Unwrapping a cylinder
    - Add a twist (rotate back)
- Dragouts
  - Over Head
    - Add a twist (rotate back)
  - Profile
- Macro Panos

# SPINOUTS

Clear glass examples



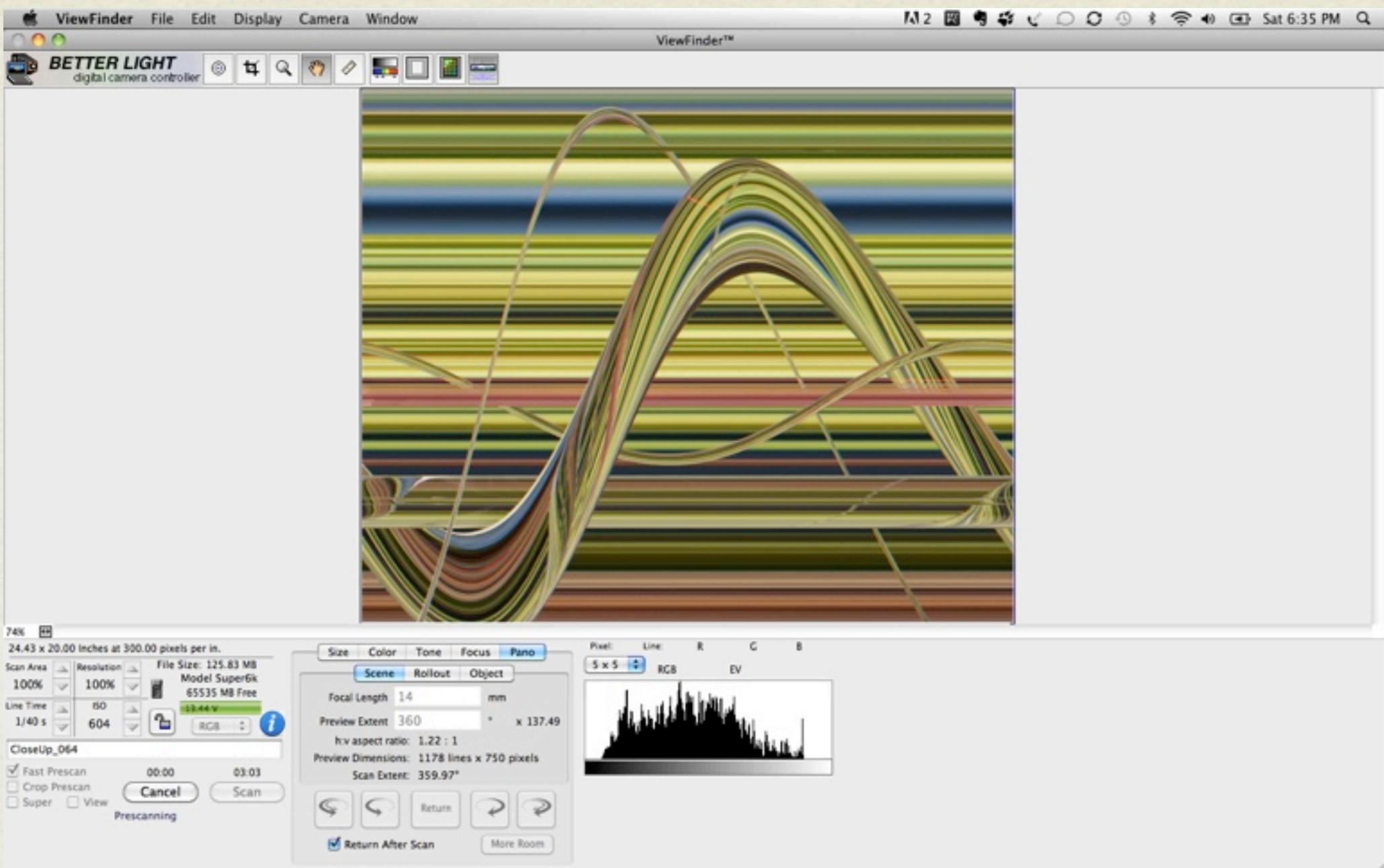


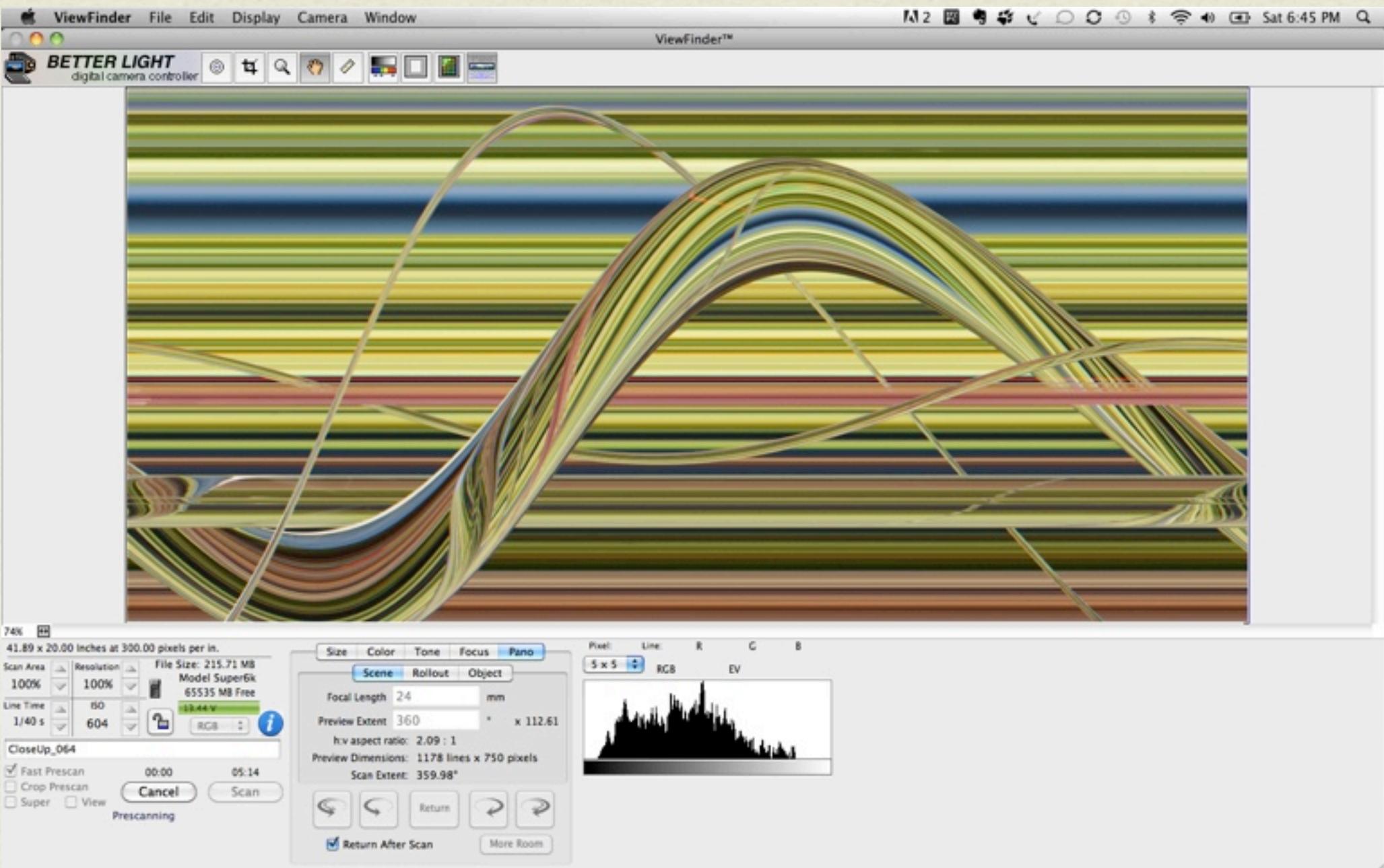


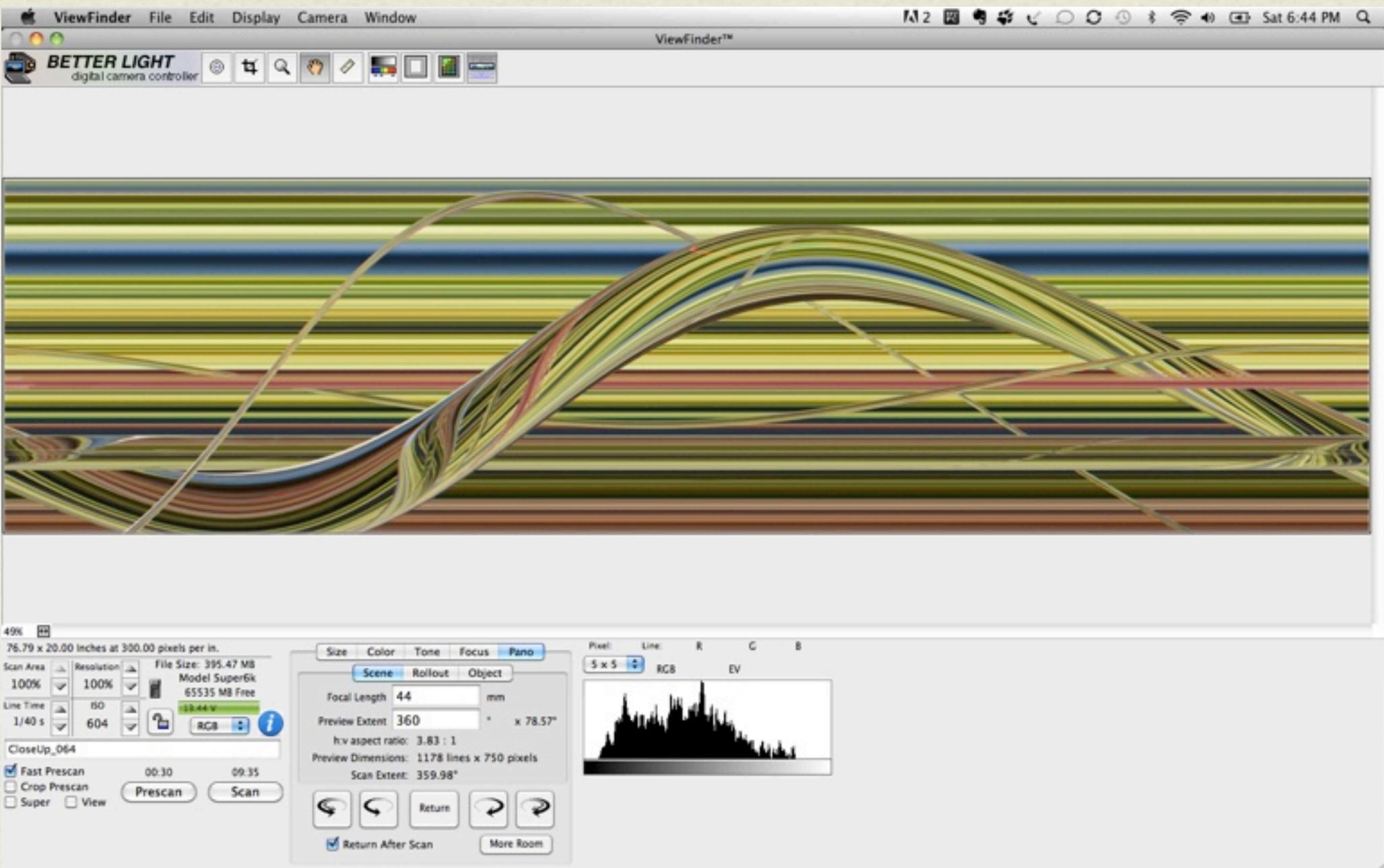


# LENS FOCAL LENGTH VARIATIONS

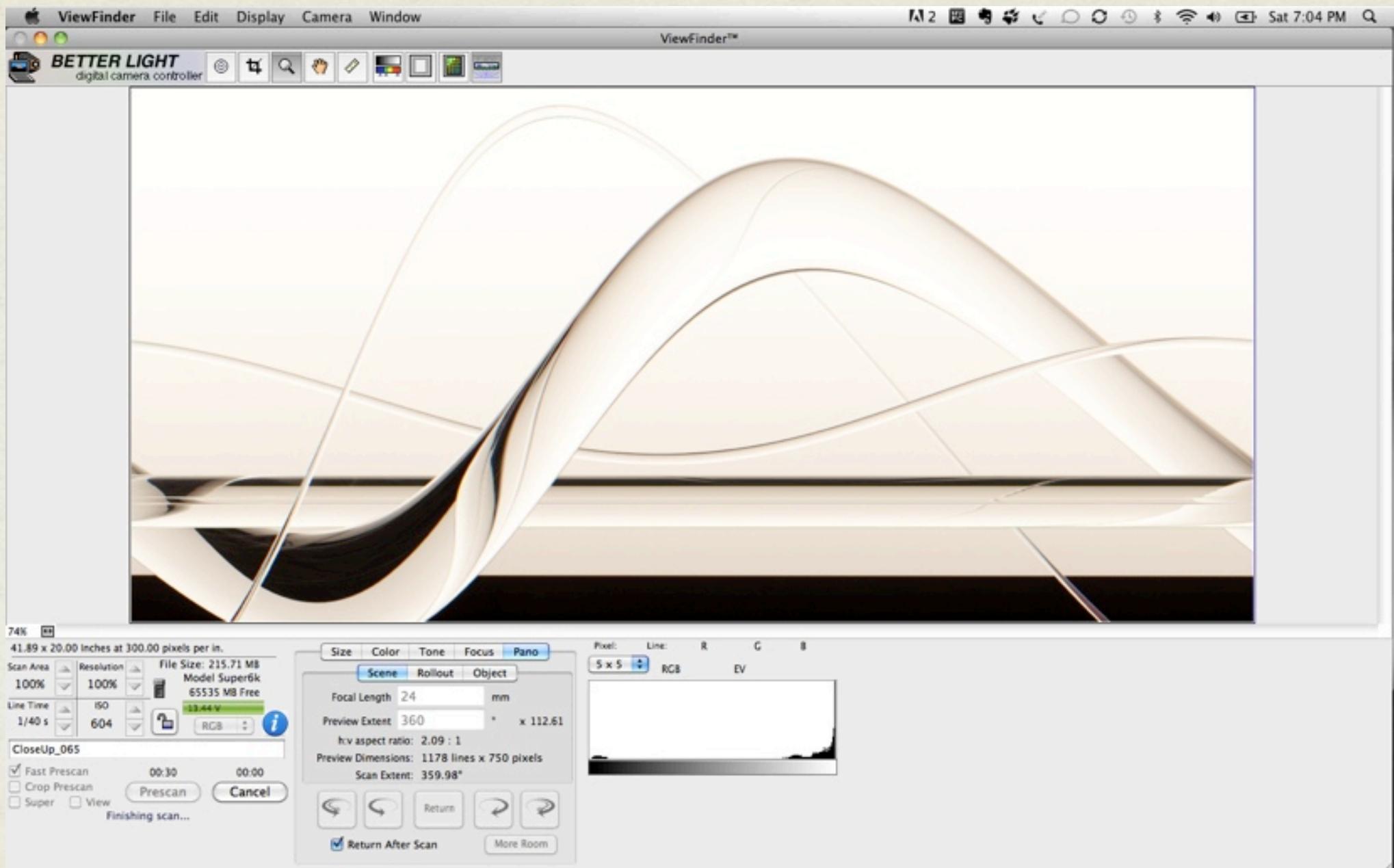
Changing/stretching the look of your image

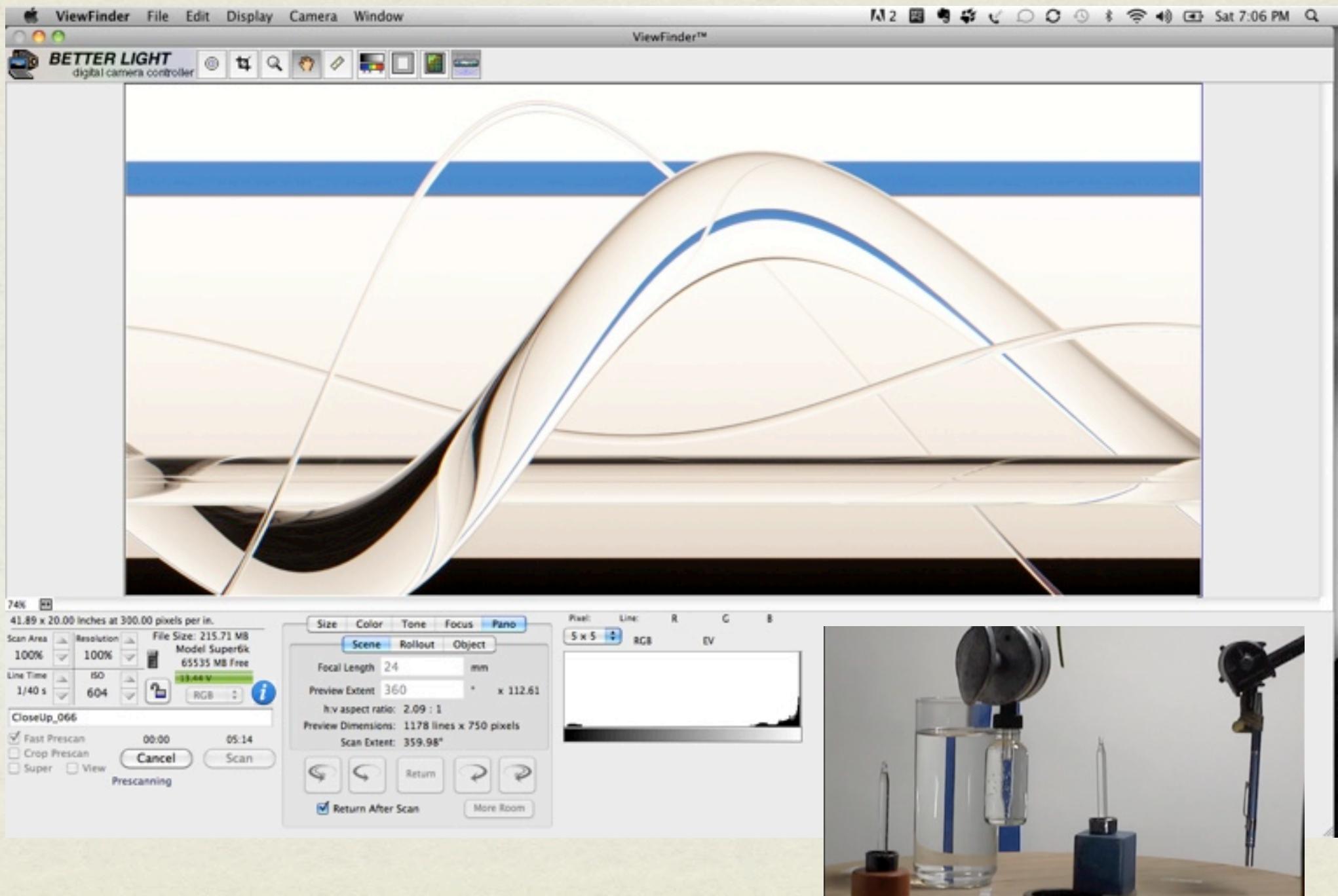






# SUBJECT & BACKGROUND VARIATIONS





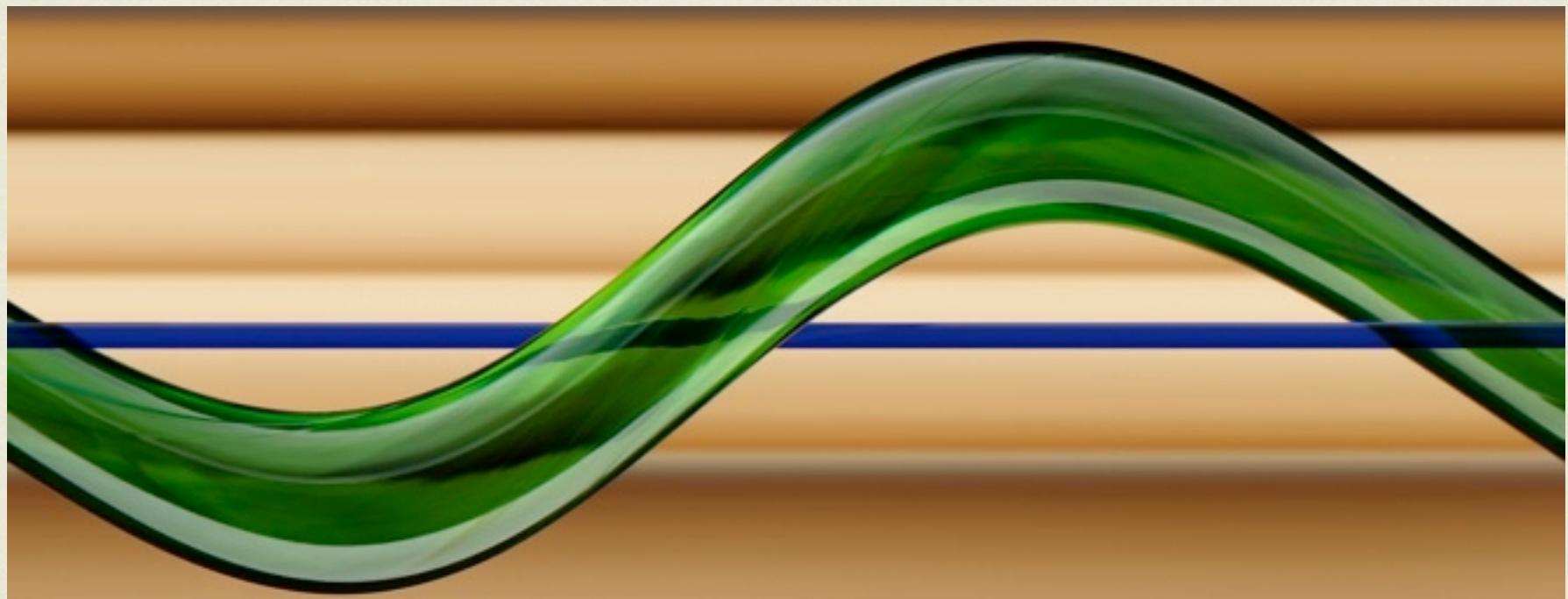
# SUBJECT VARIATIONS

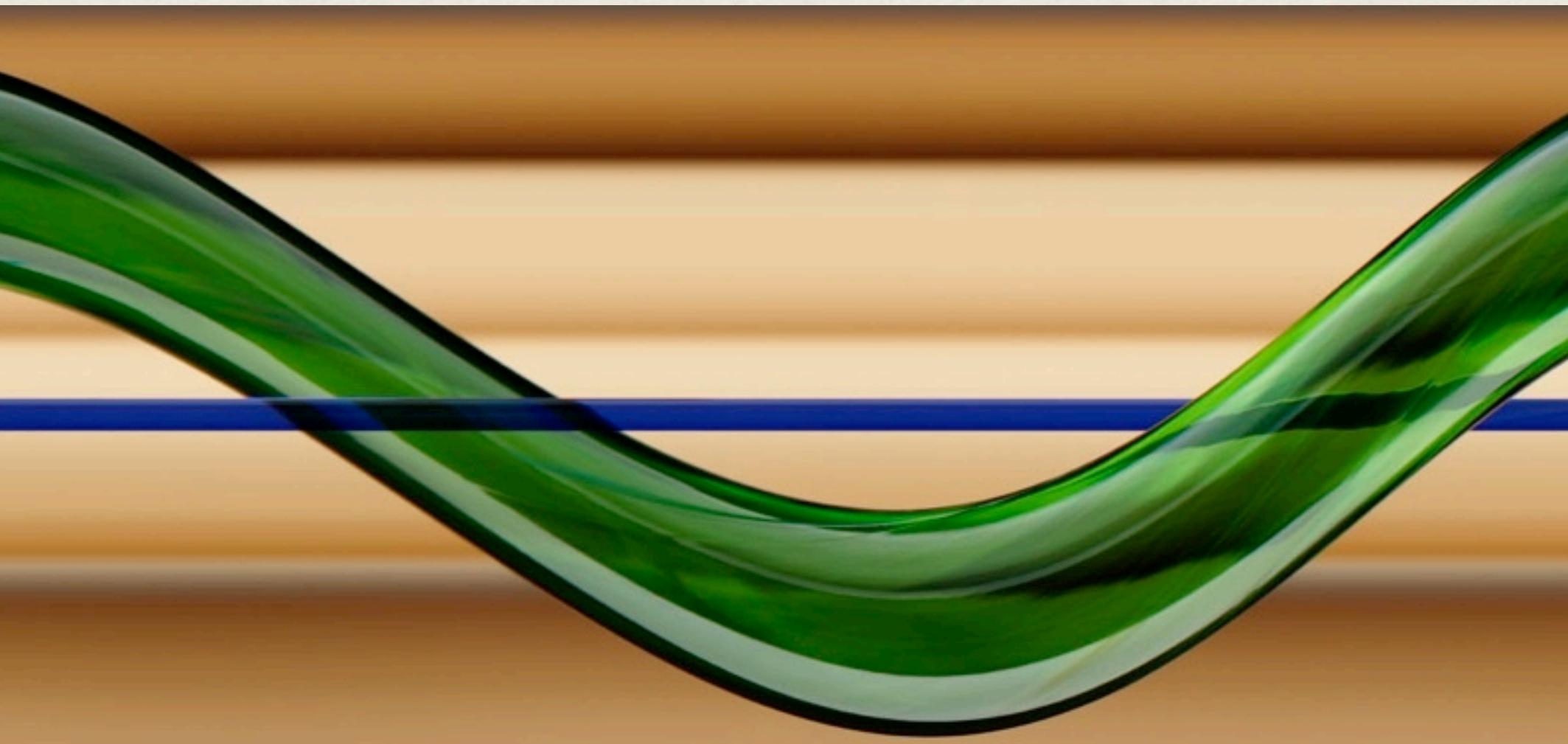


# My first “In the field” Spinout



# LINKING TOGETHER





# \$\$FIND YOUR MARKET\$\$





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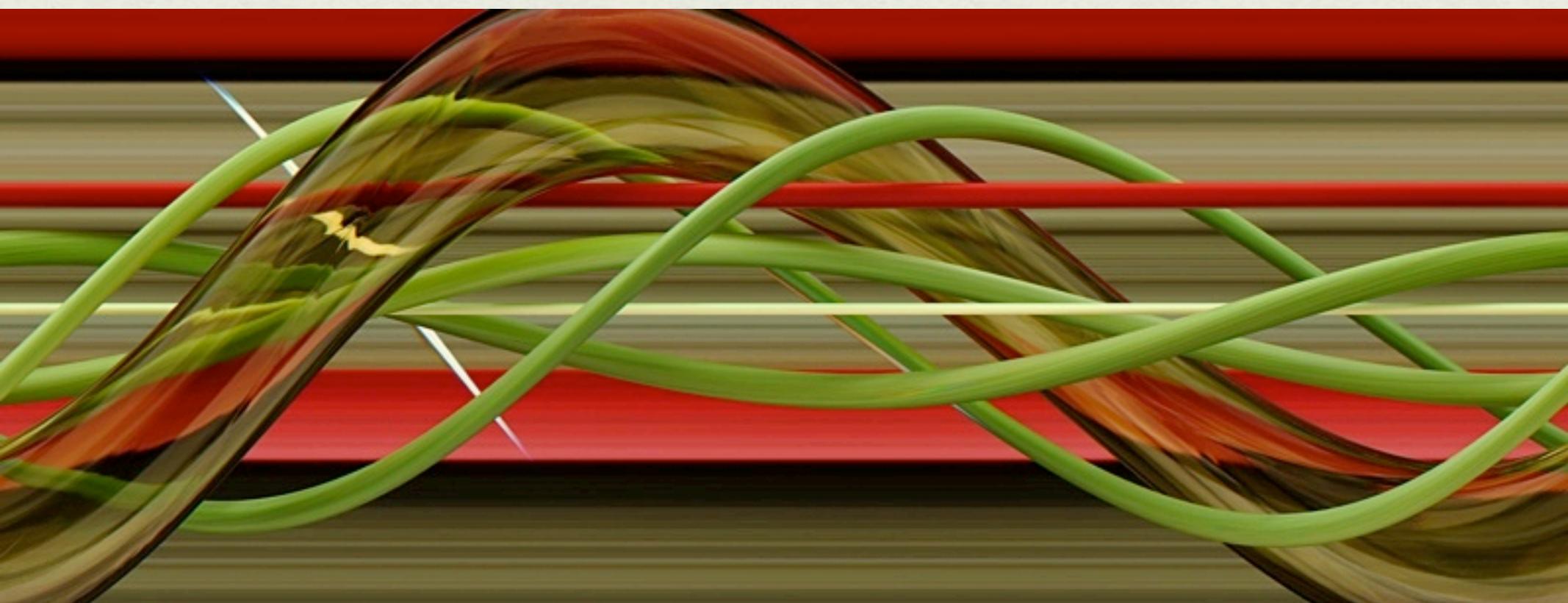
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# MERRY CHRISTMAS

A modern twist on the traditional Christmas tree

CHRISTMAS CELEBRATES THE ULTIMATE CREATIVE  
“THINKING OUTSIDE OF THE BOX” EVENT

WISHING YOU A MERRY CHRISTMAS  
AND A PROSPEROUS NEW YEAR





# ROLLOUTS

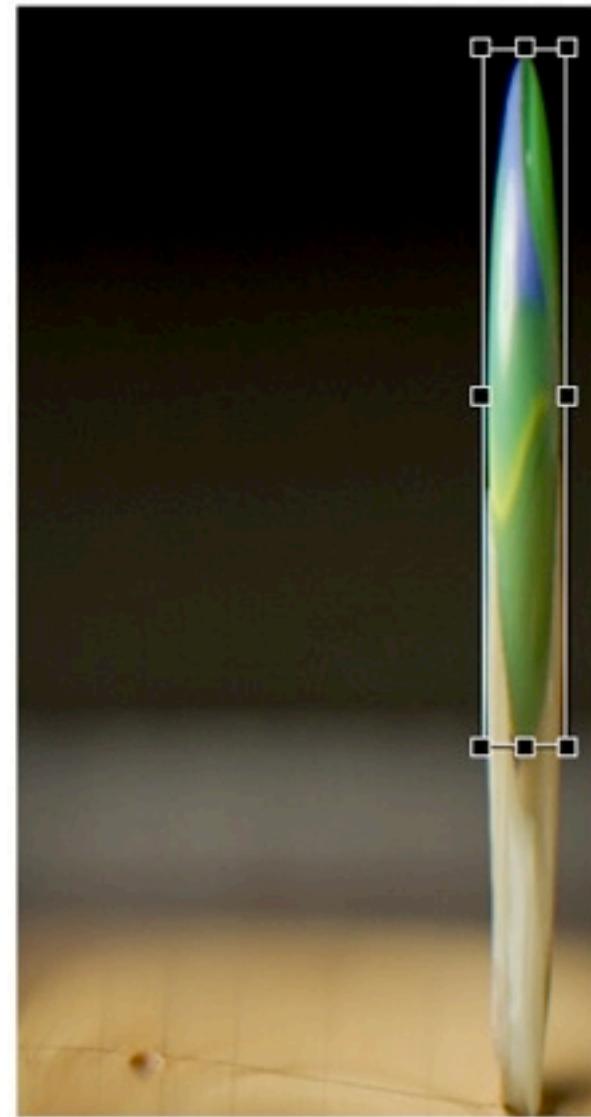
Scene - Subject on focal arch of circle

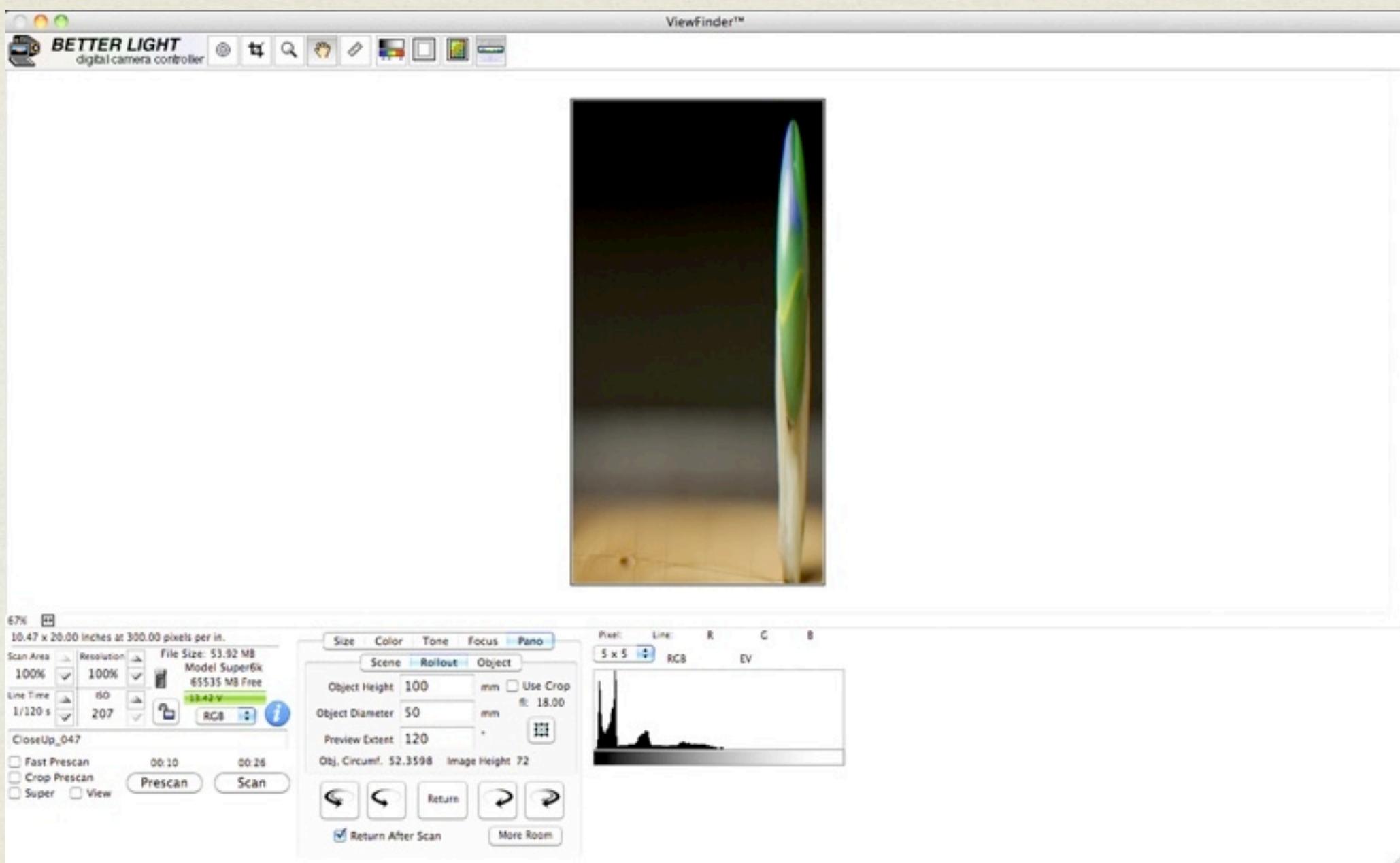
## The “Focal Line”

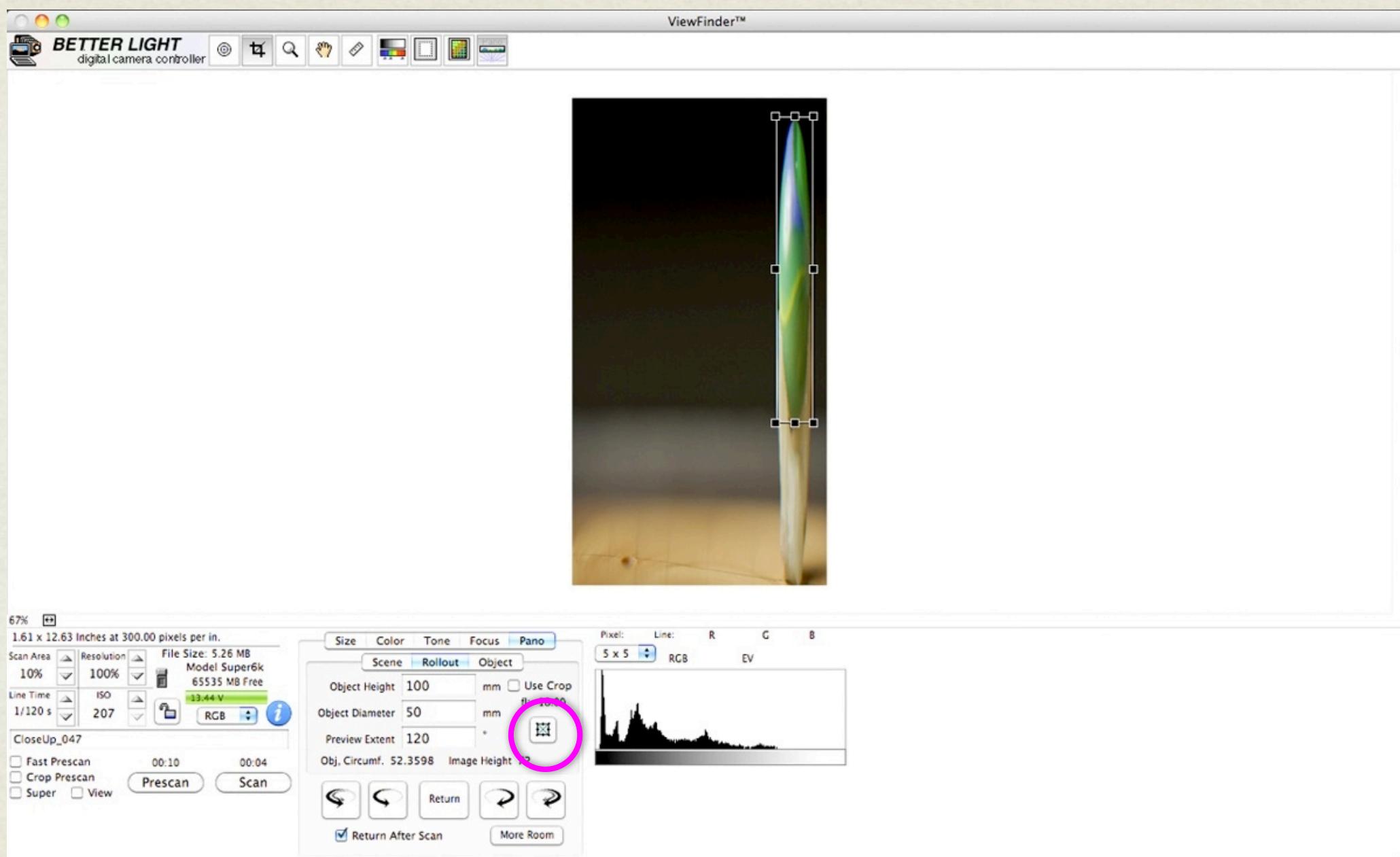
- Laying it down
- Calibrating to it
- Distortions outside of it

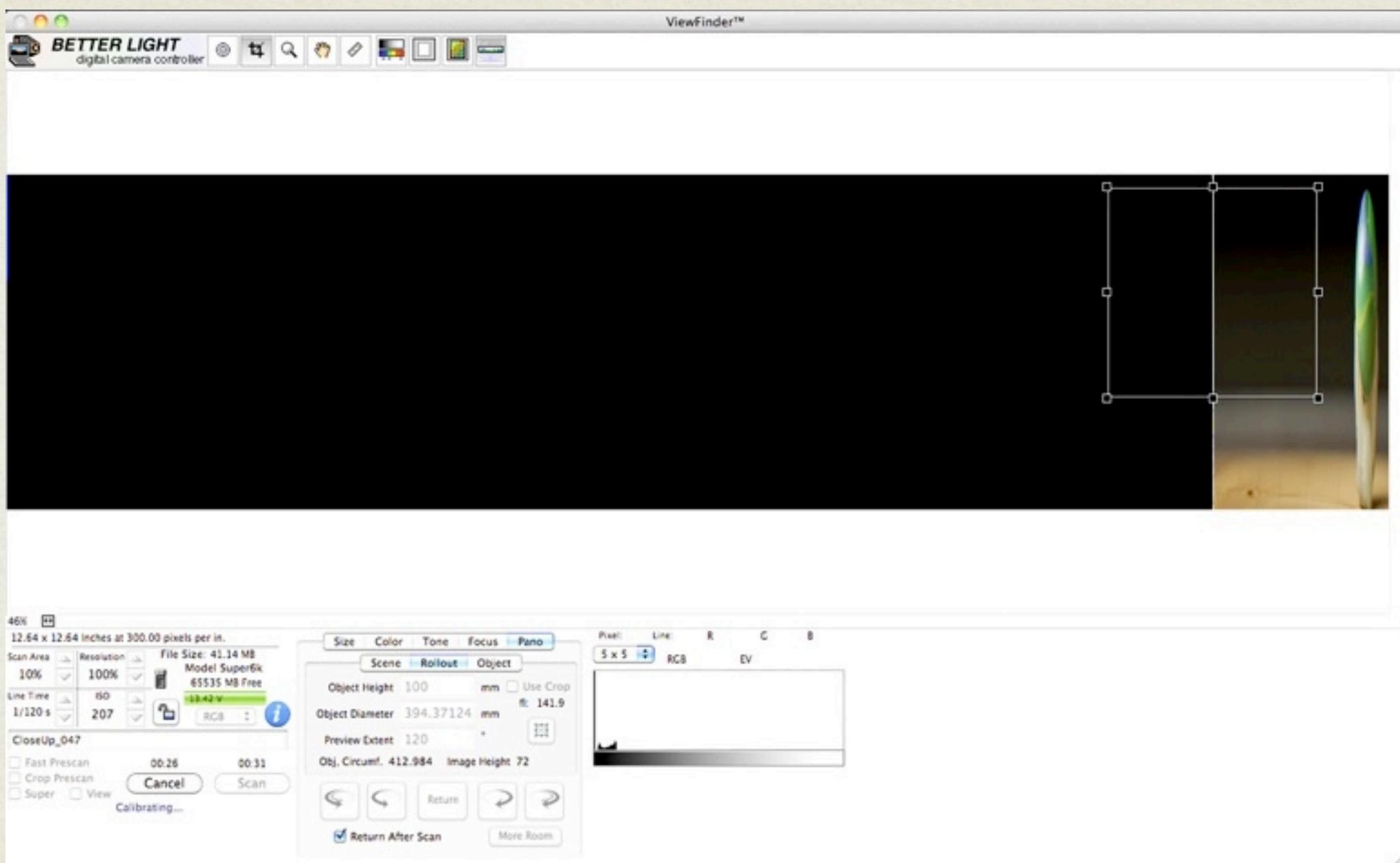


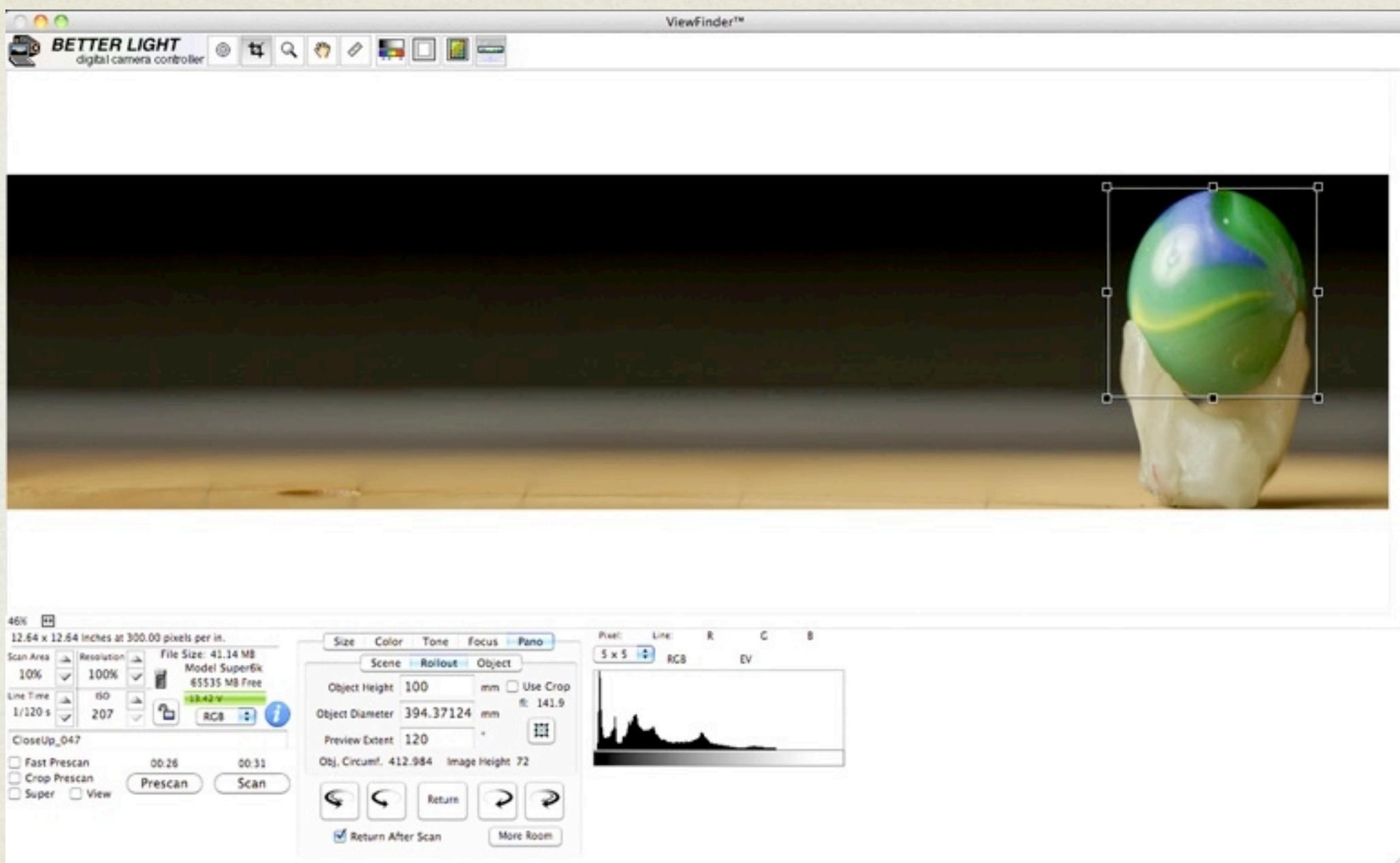
# CALIBRATING TO THE “FOCAL LINE”

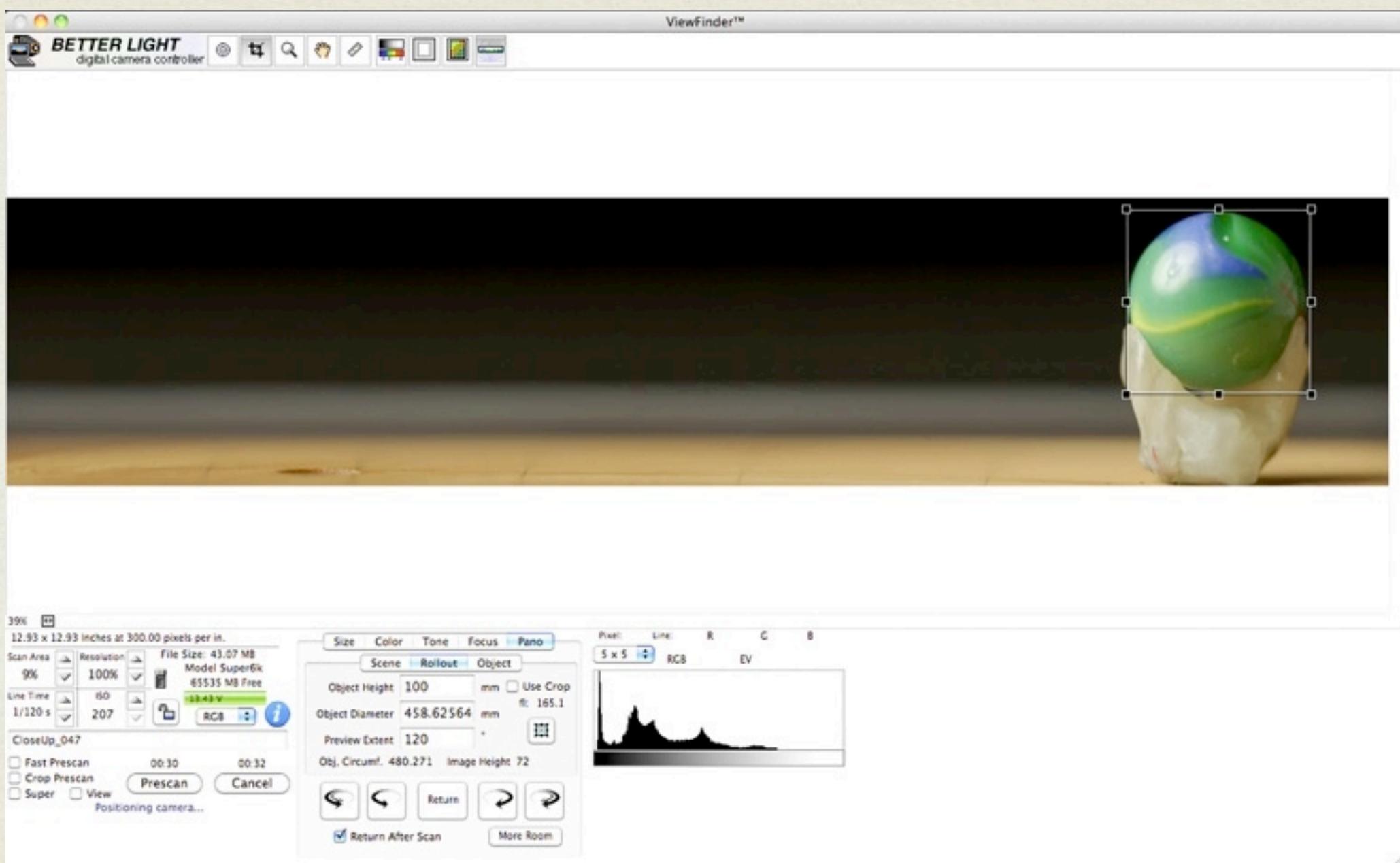




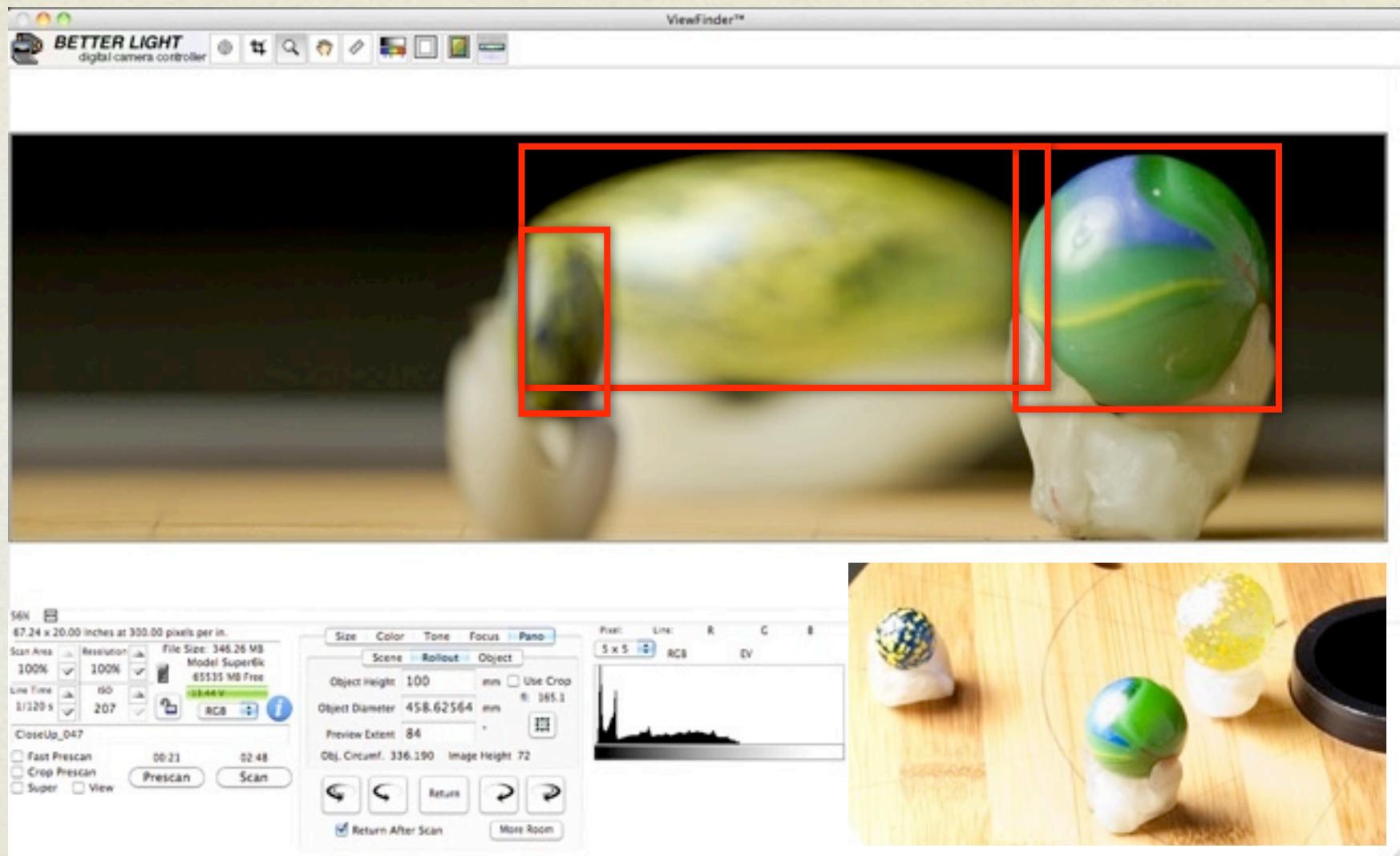






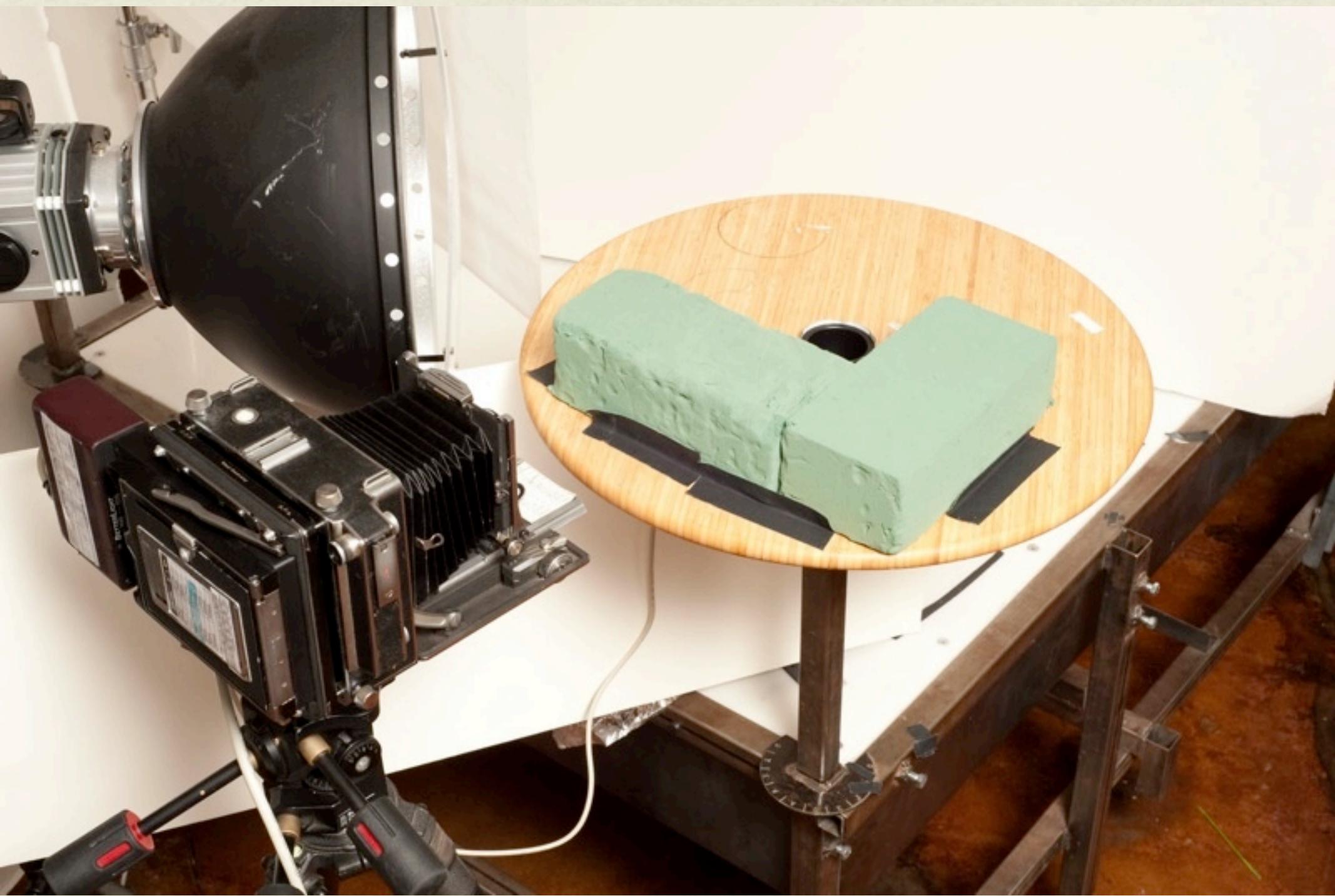


# DISTORTIONS OUTSIDE OF THE “FOCAL LINE”

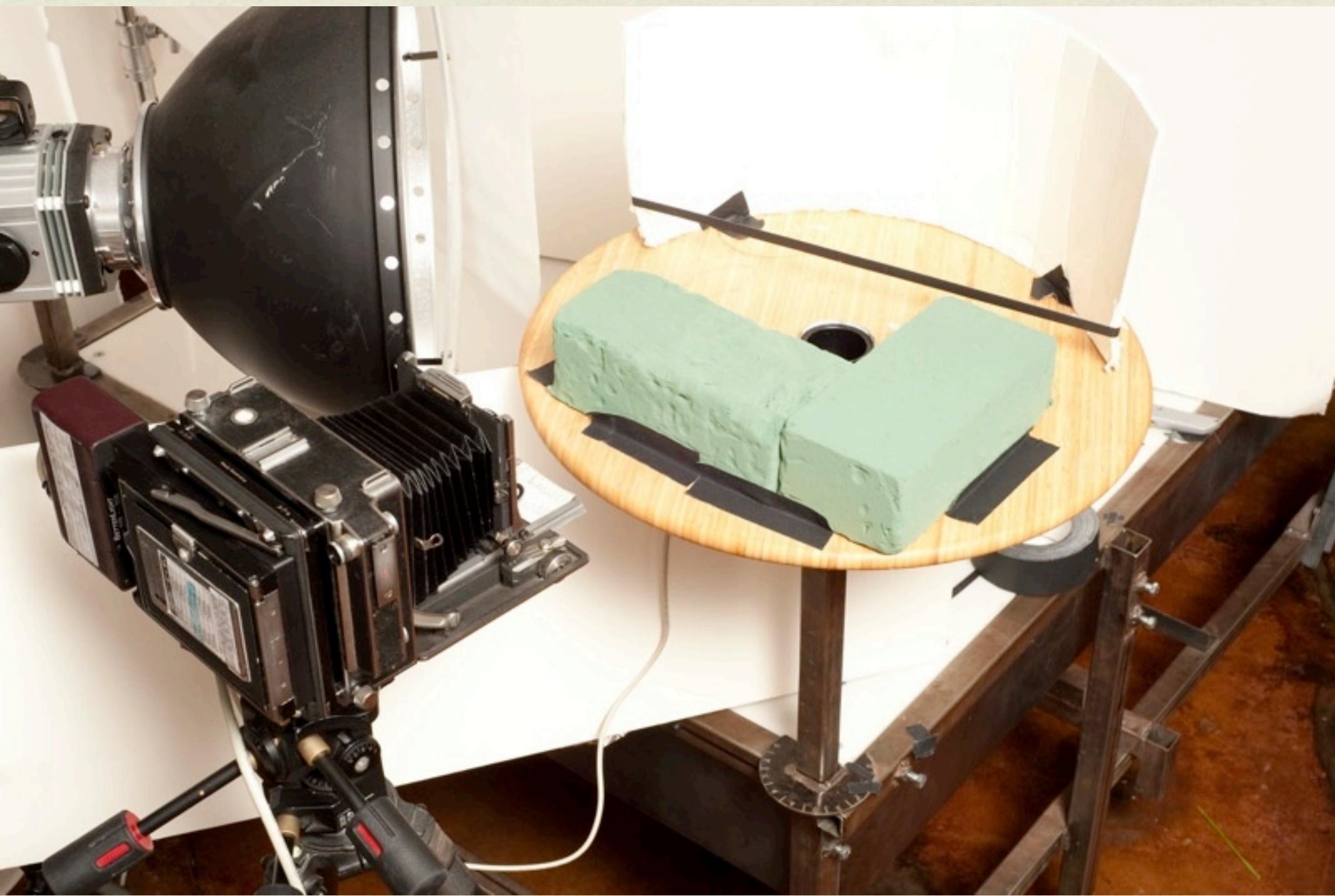


# BUILDING THE SET

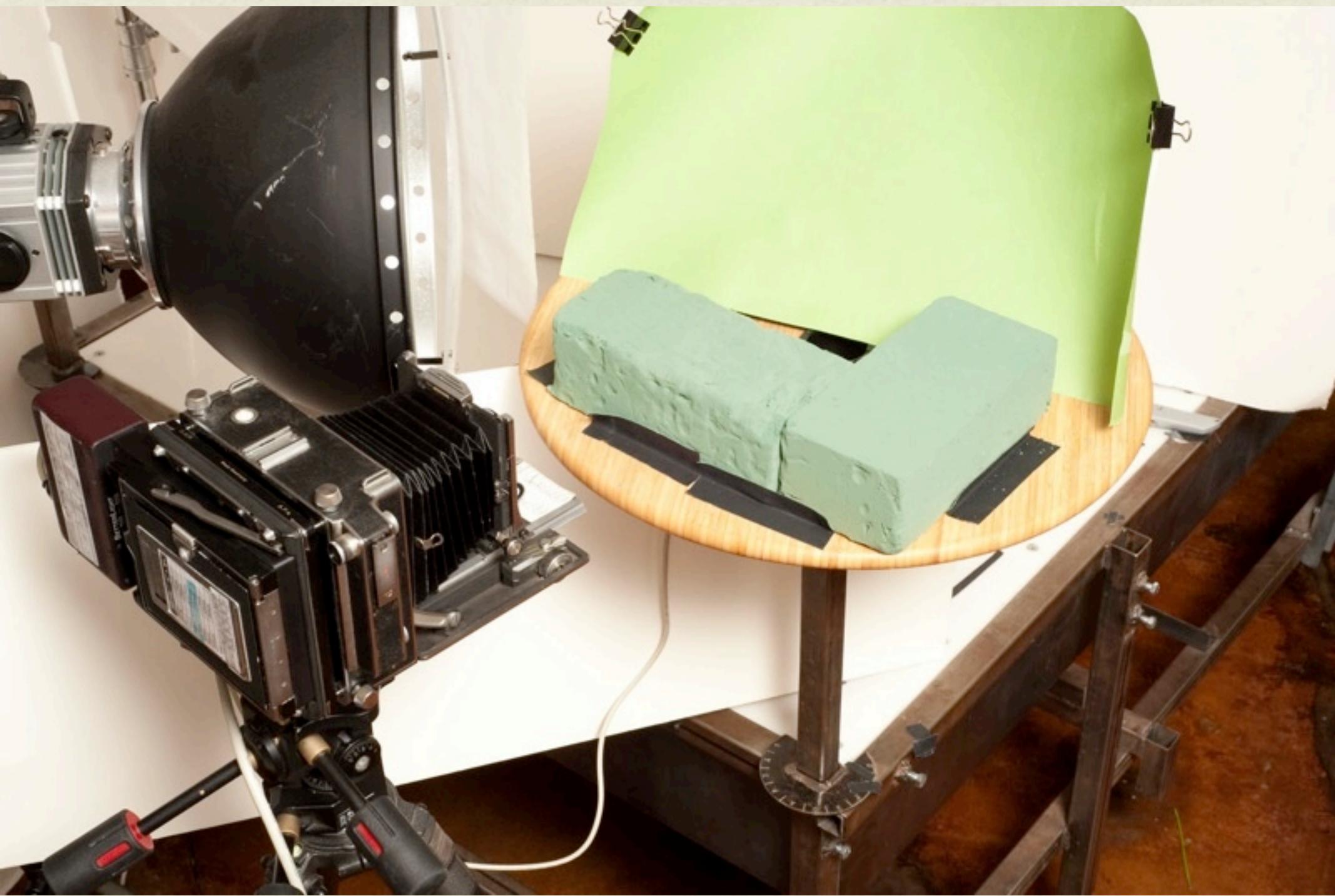




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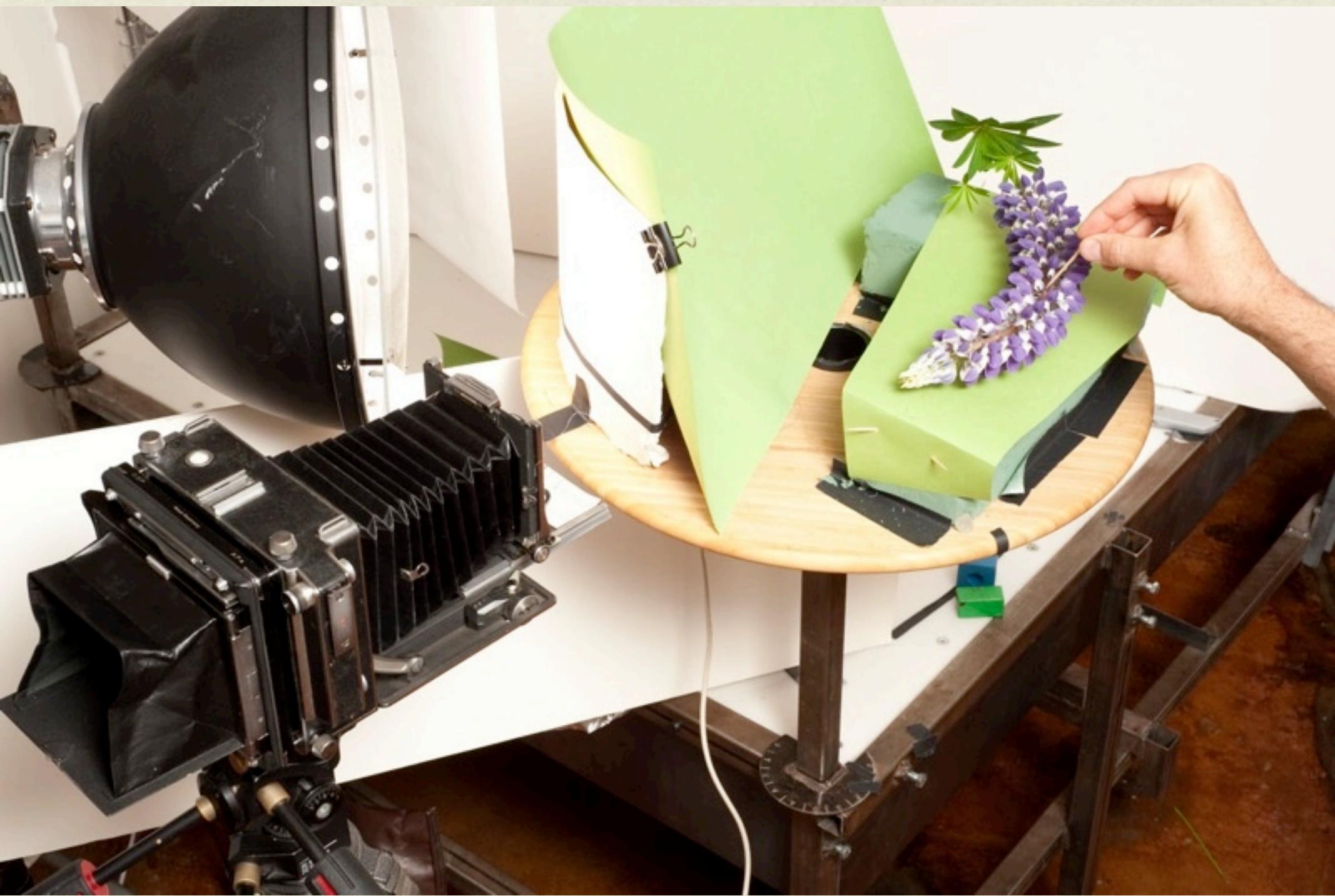
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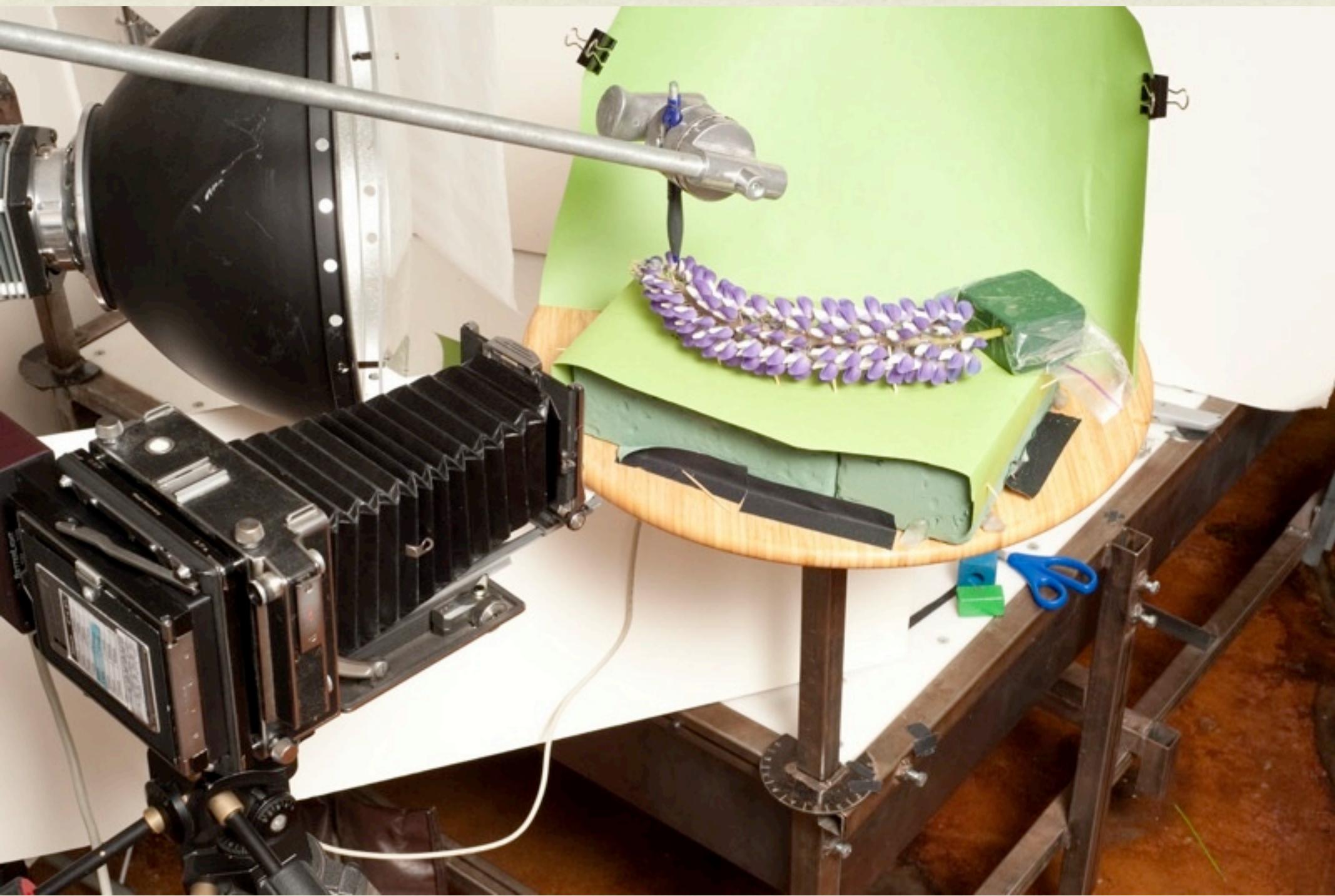
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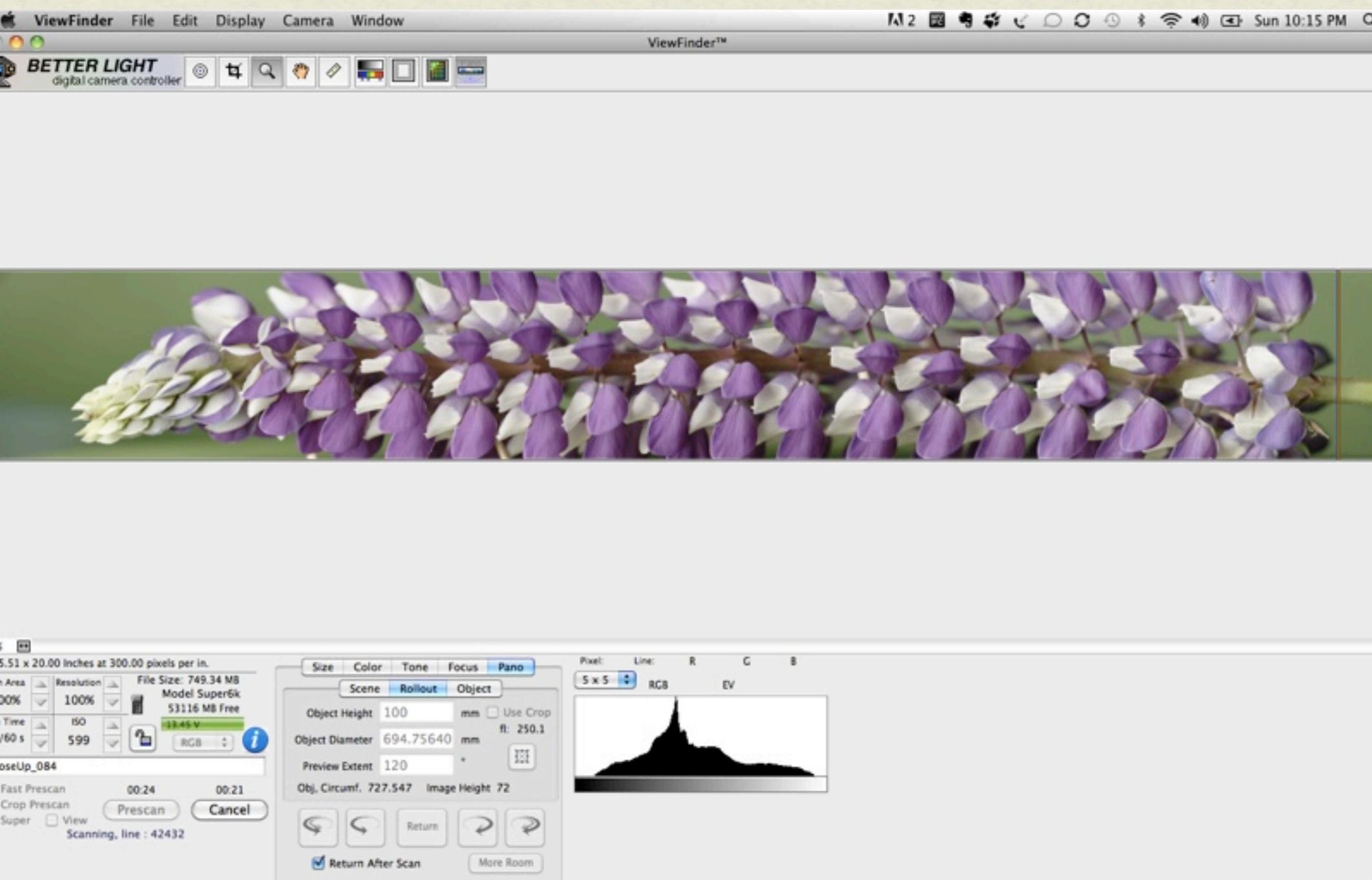


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# MACRO PANOS

Subject on focal arch of a circle

Turning the camera instead of the stage

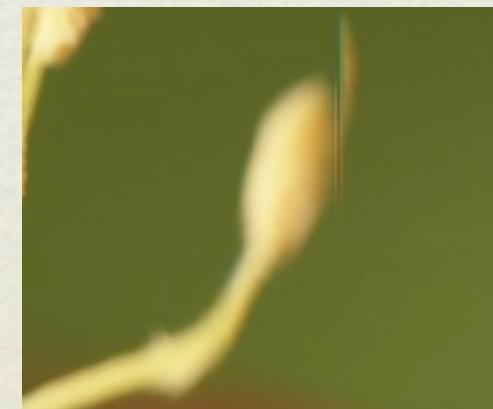
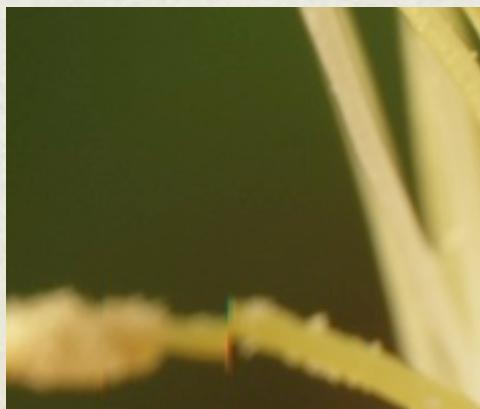




# MACRO PANOS

Subject on focal arch of a circle

## Macro Pano Challenges

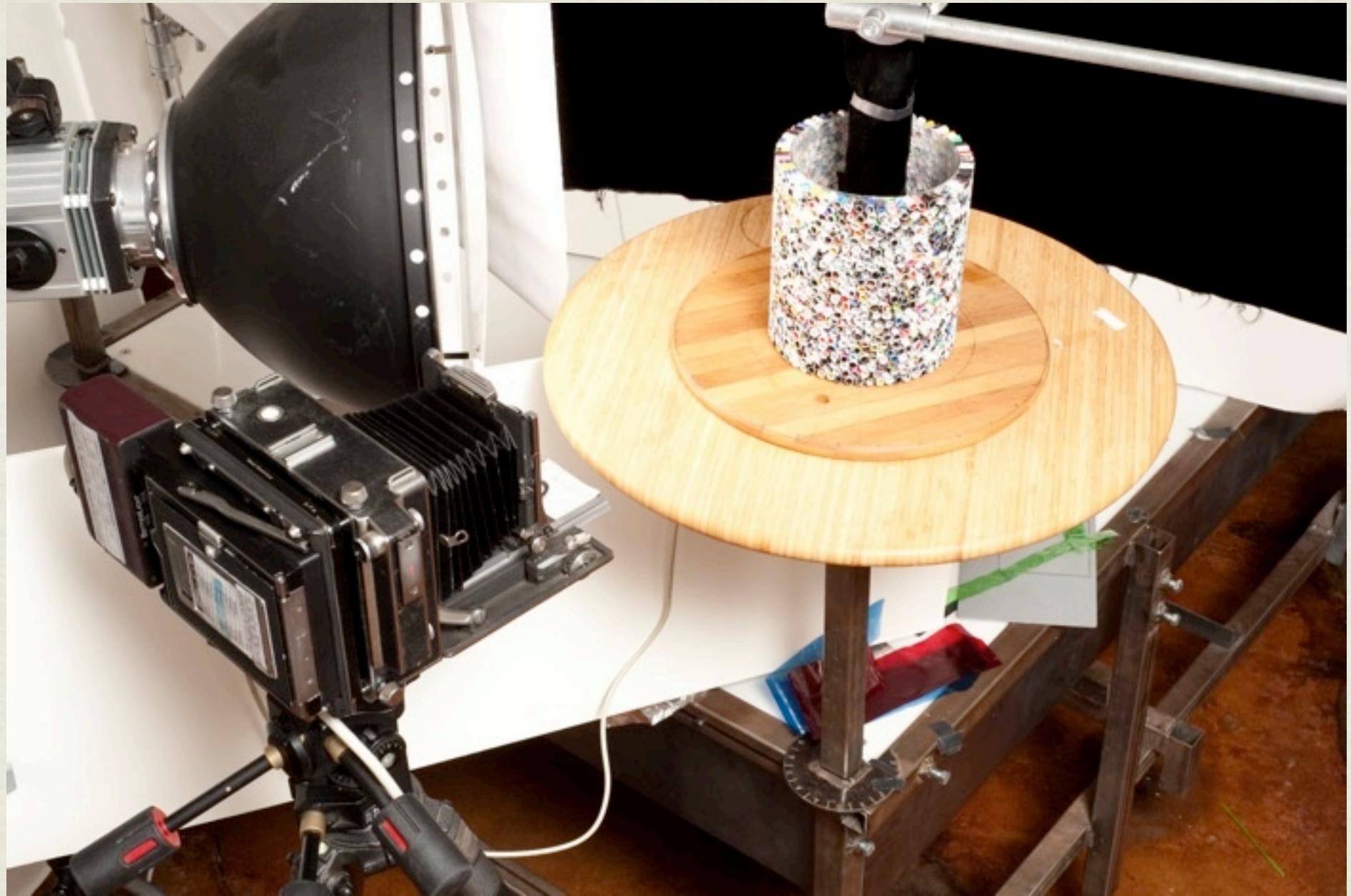


# ROLLOUTS

## Unwrapping a cylinder

'Pealing' the skin off

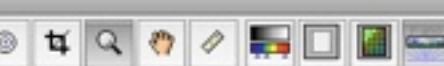




ViewFinder File Edit Display Camera Window

12 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 Sat 10:59 PM

BETTER LIGHT  
digital camera controller



ViewFinder™



74%  
34.90 x 20.00 Inches at 300.00 pixels per in.

Scan Area: 100% Resolution: 100% File Size: 179.75 MB  
Model Super6k  
62796 MB Free  
Line Time: ISO: 522 RGB: 53.44V

CloseUp\_073

Fast Prescan  
 Crop Prescan  
 Super  View

00:33 02:54  
Prescan Scan

Size	Color	Tone	Focus	Pano
Scene	Rollout	Object		
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Object Diameter: 50 mm				
Preview Extent: 400				
Obj. Circumf. 174.532	Image Height: 72			

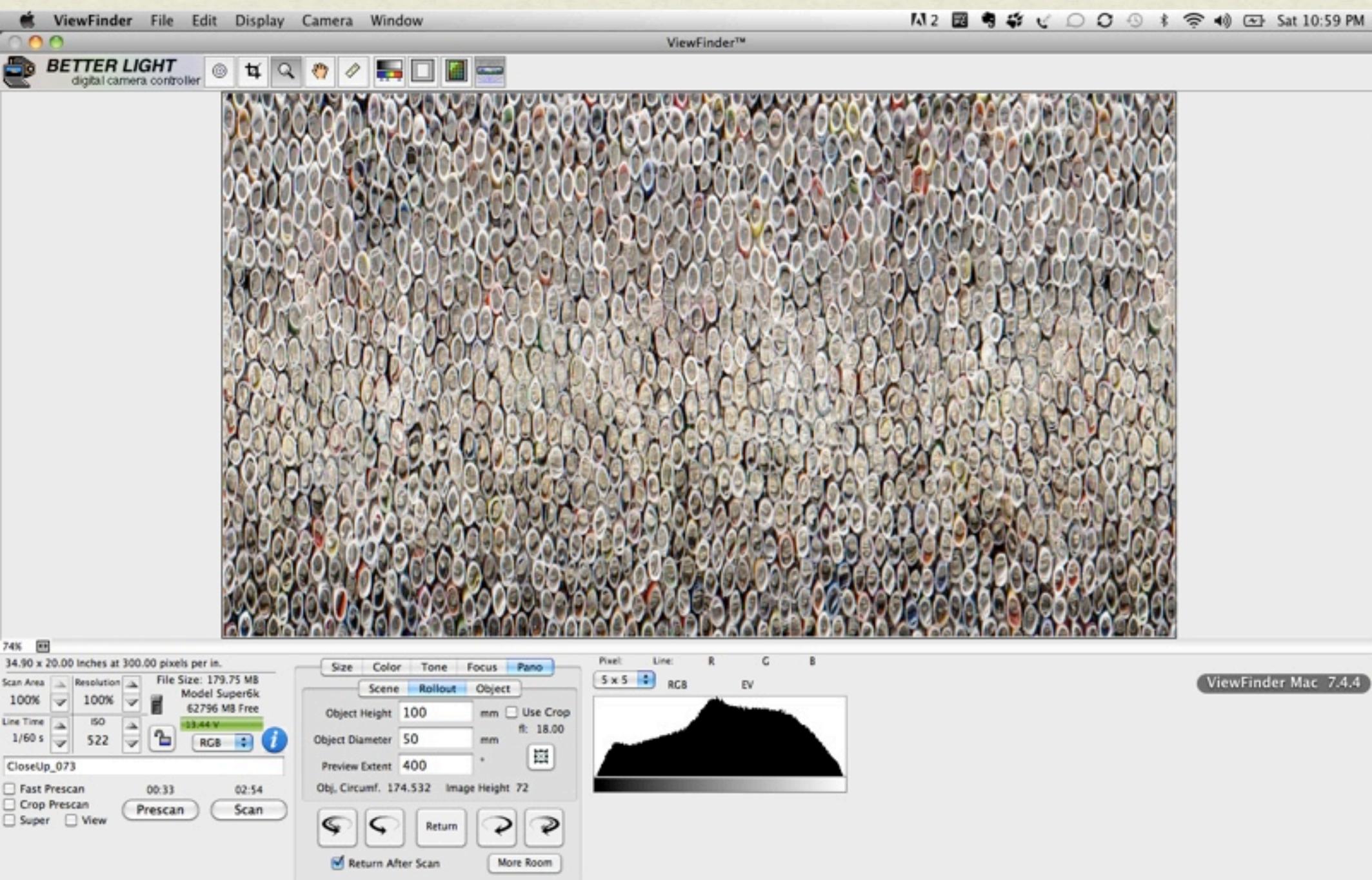
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5 x 5 RGB EV

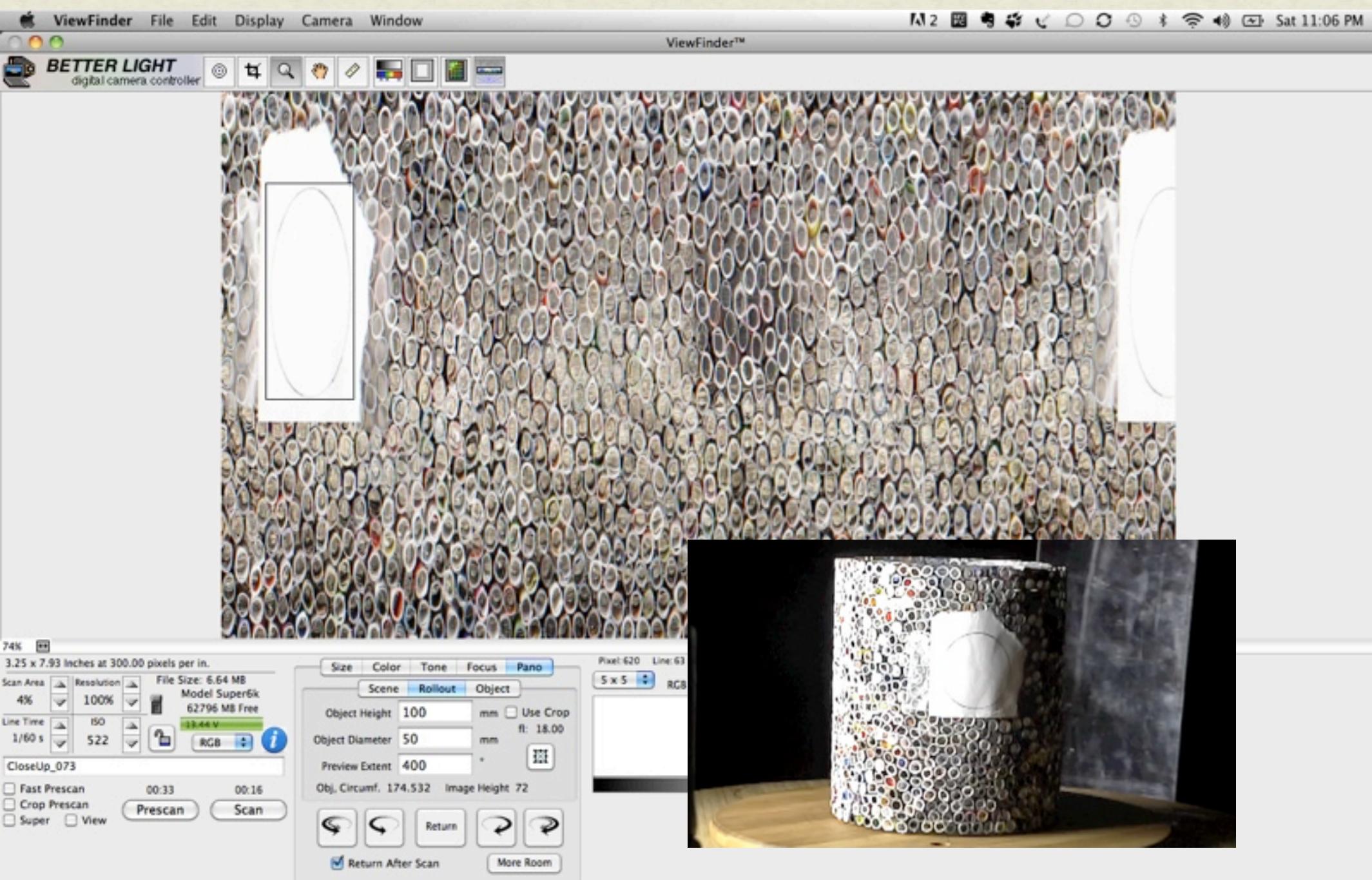


ViewFinder Mac 7.4.4

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M2 PC 🔍 ⌂ Sat 11:09 PM



ViewFinder™



44%

7.34 x 7.95 Inches at 300.00 pixels per in.

Scan Area: 3% Resolution: 100% File Size: 15.03 MB Model Super6k  
Line Time: 1/60 s ISO: 522 Preview Extent: 3845 x 3845 mm RGB

CloseUp\_073

Fast Prescan 00:53  Crop Prescan 00:36  Super  View Prescan Scan

Size Color Tone Focus Pano

Scene Rollout Object

Pixel: Line: R G B

5 x 5 RGB EV

Object Height: 100 mm  Use Crop  
Object Diameter: 122.04949 mm fl: 43.94  
Preview Extent: 400

Obj. Circumf. 426.033 Image Height: 72

Return After Scan More Room

ViewFinder File Edit Display Camera Window

12 Sat 11:08 PM

BETTER LIGHT  
digital camera controller



ViewFinder™



44% 7.34 x 7.95 Inches at 300.00 pixels per in.  
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3% 100% Model Super6k  
Line Time ISO 62796 MB Free  
1/60 s 522 13.44 V RGB

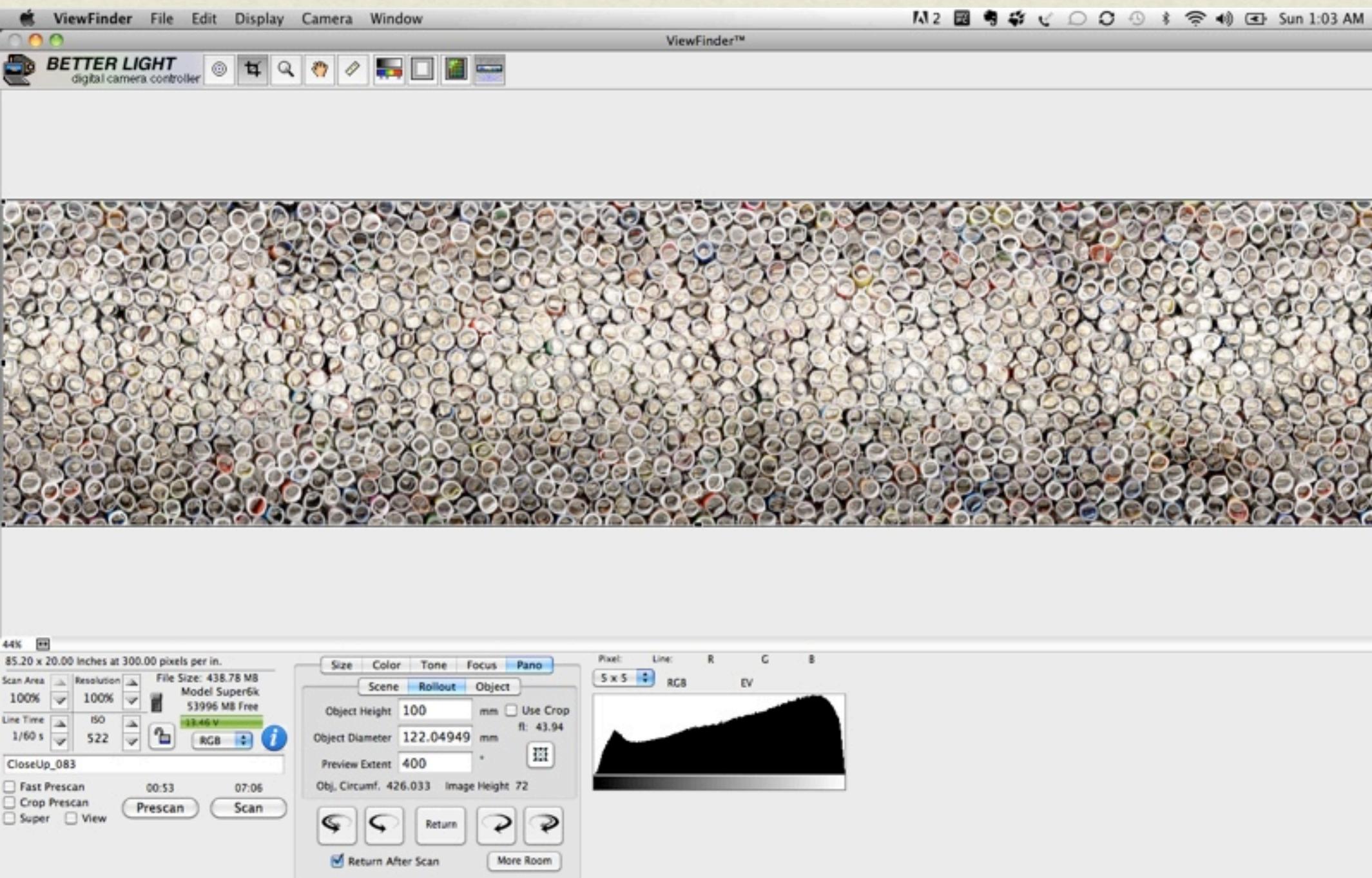
CloseUp\_073  
 Fast Prescan  
 Crop Prescan  
 Super  View

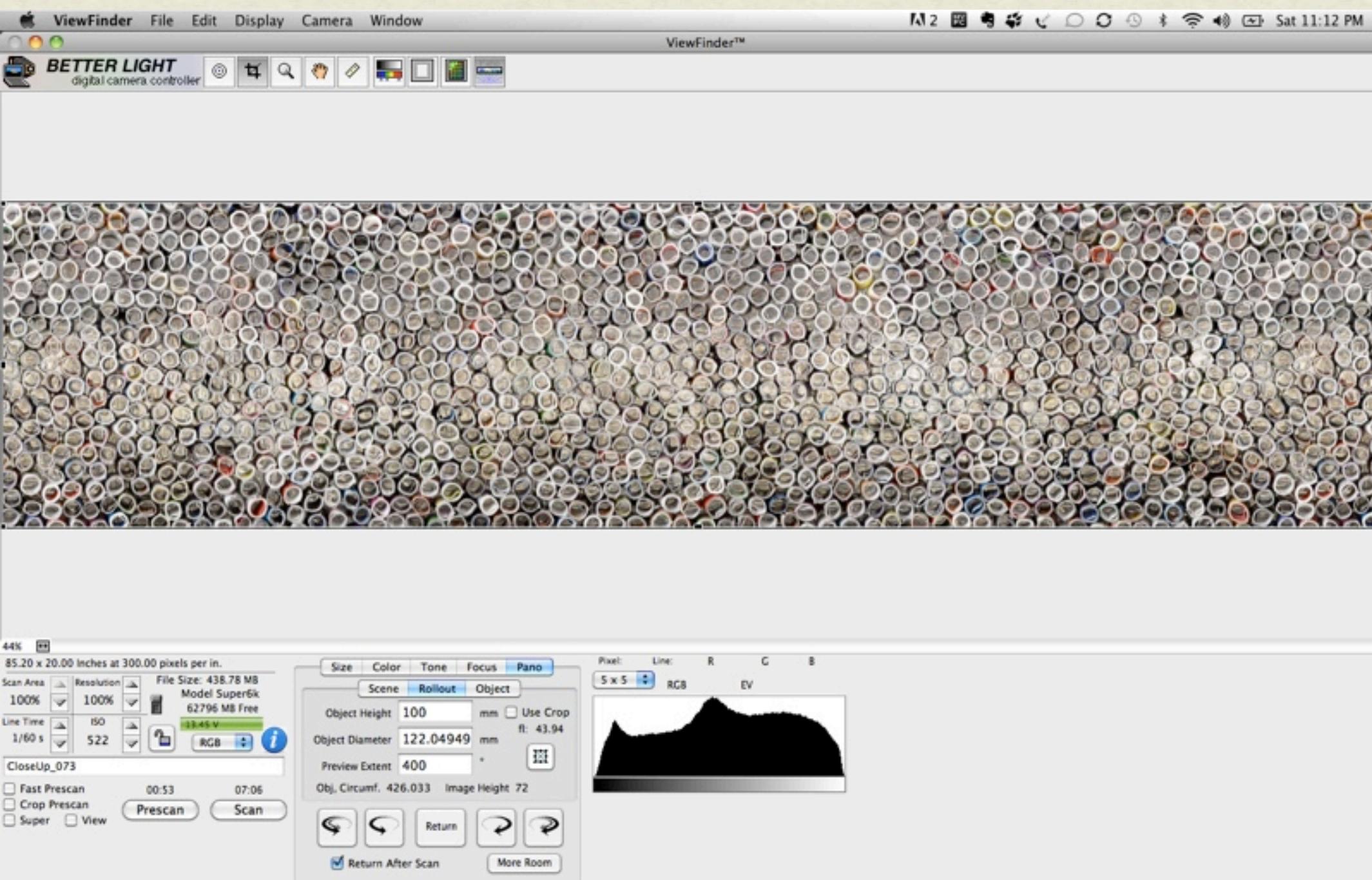
00:53 00:36  
**Prescan** **Scan**

**Pano** **Size** **Color** **Tone** **Focus** **Pano**  
**Scene** **Rollout** **Object**  
Pixel: 396 Line: 574 R 168 G 156 B 139  
Scan Area Resolution File Size: 15.03 MB  
3% 100% Model Super6k  
Line Time ISO 62796 MB Free  
1/60 s 522 13.44 V RGB   
Object Height 100 mm  Use Crop  
Object Diameter 122.04949 mm fl: 43.94  
Preview Extent 400 °   
Obj. Circumf. 426.033 Image Height 72  
   
 Return After Scan









ViewFinder File Edit Display Camera Window

M2 PC 🔍 ⌂ Sat 11:44 PM



44%   
85.20 x 20.00 Inches at 300.00 pixels per in.  
Scan Area Resolution File Size: 438.78 MB  
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Line Time ISO 61036 MB Free  
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 Super  View Scan

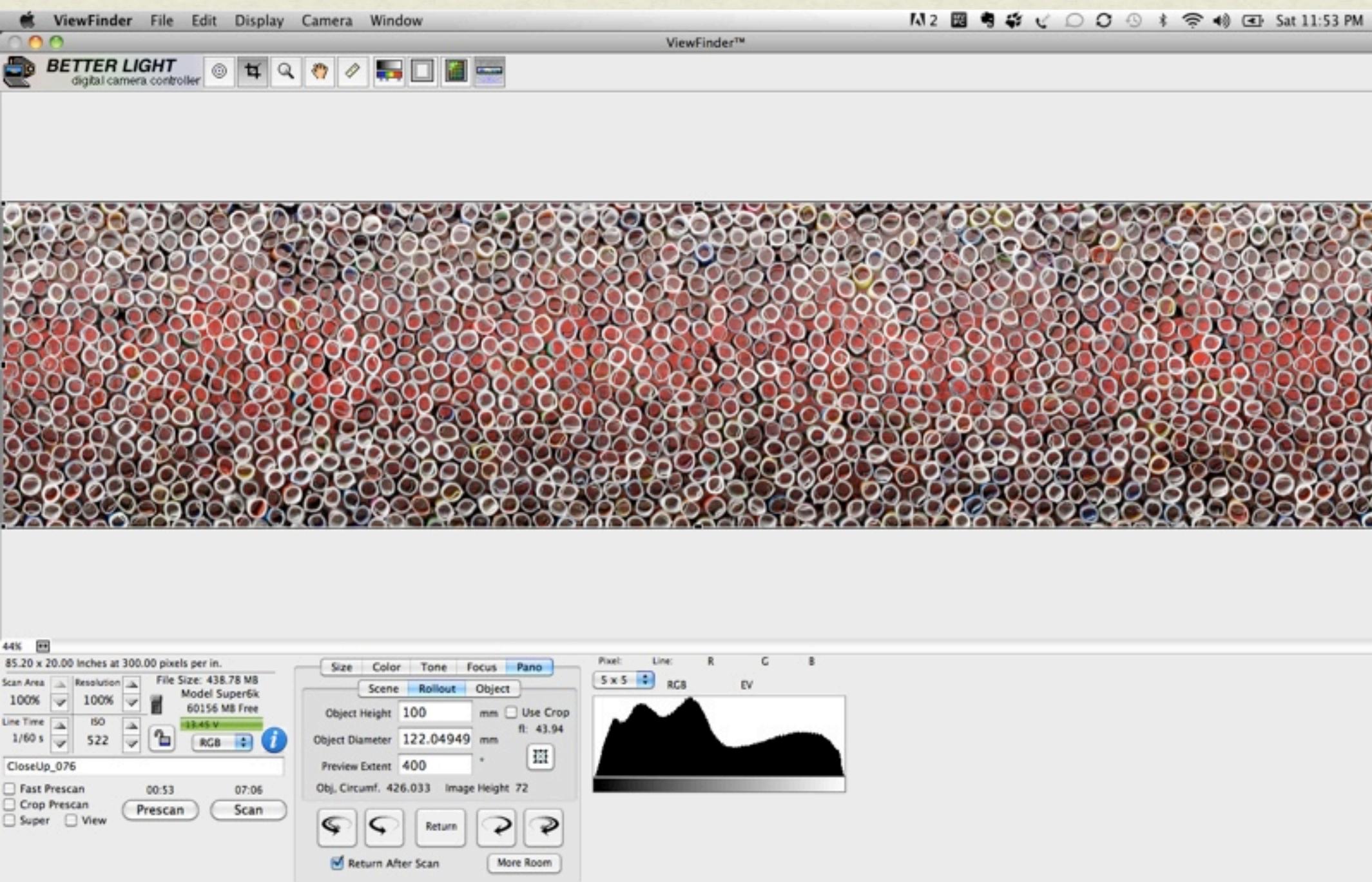
Size Color Tone Focus Pano

Scene Rollout Object

Pixel: Line: R G B  
5 x 5 RGB EV

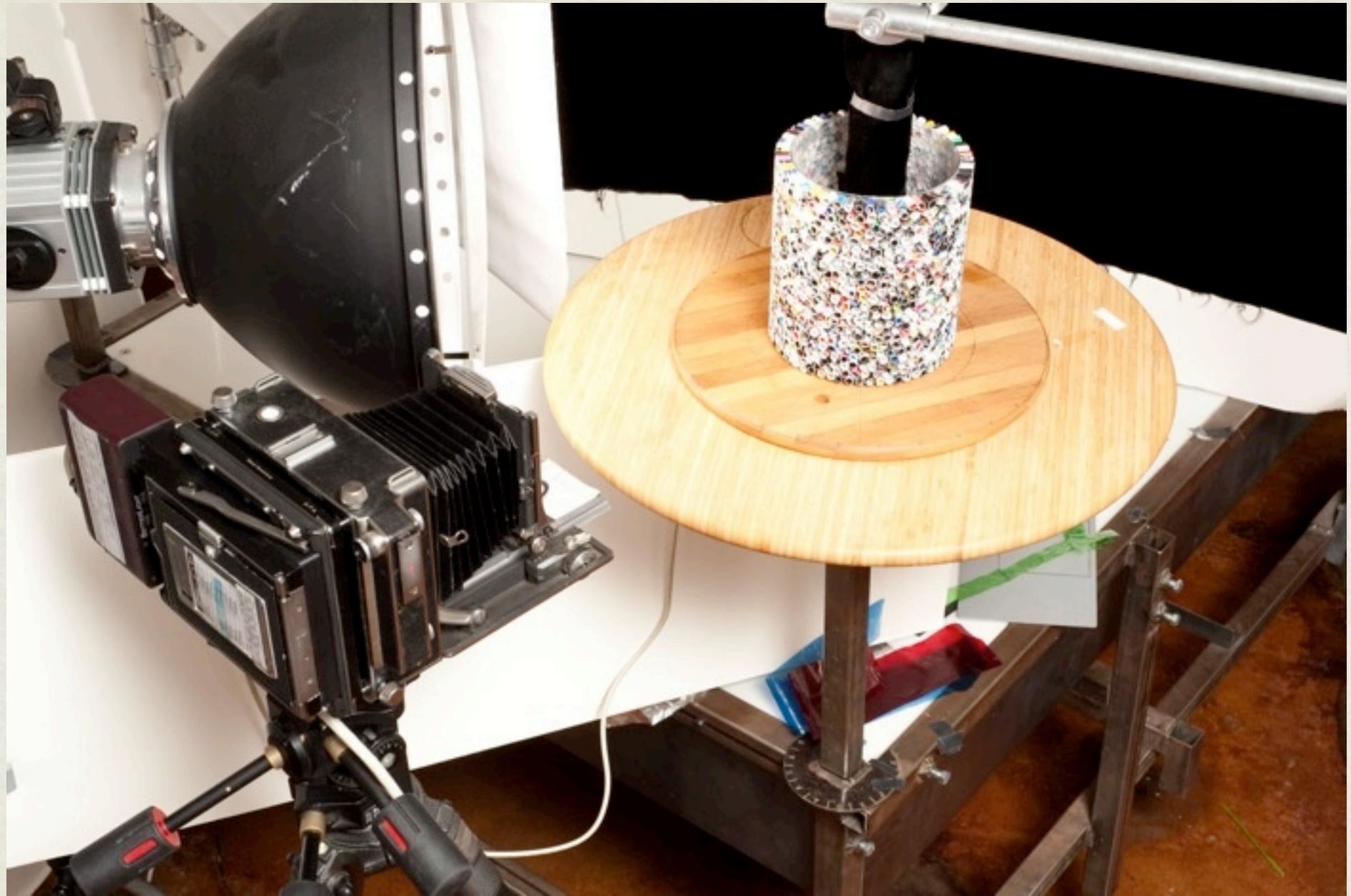
Object Height 100 mm  Use Crop  
fl: 43.94  
Object Diameter 122.04949 mm  
Preview Extent 400 \*   
Obj. Circumf. 426.033 Image Height 72

Return After Scan





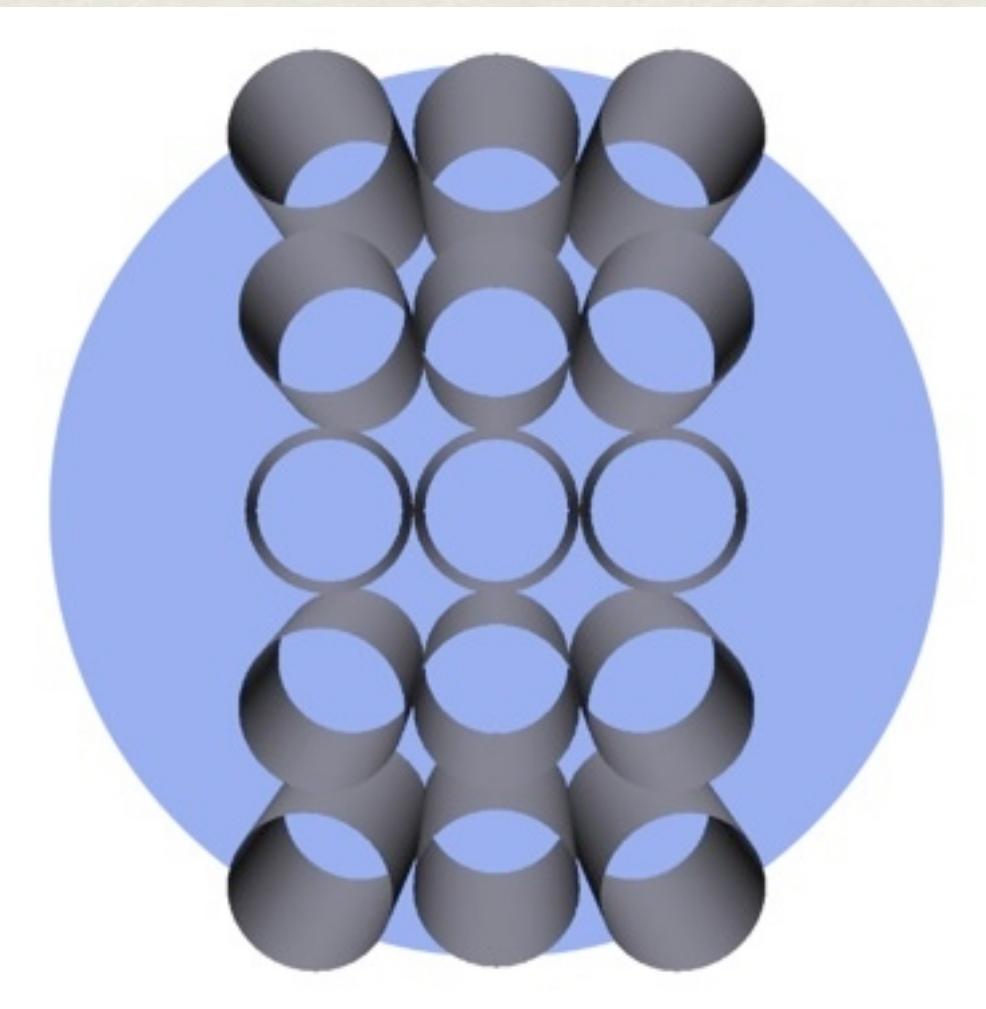


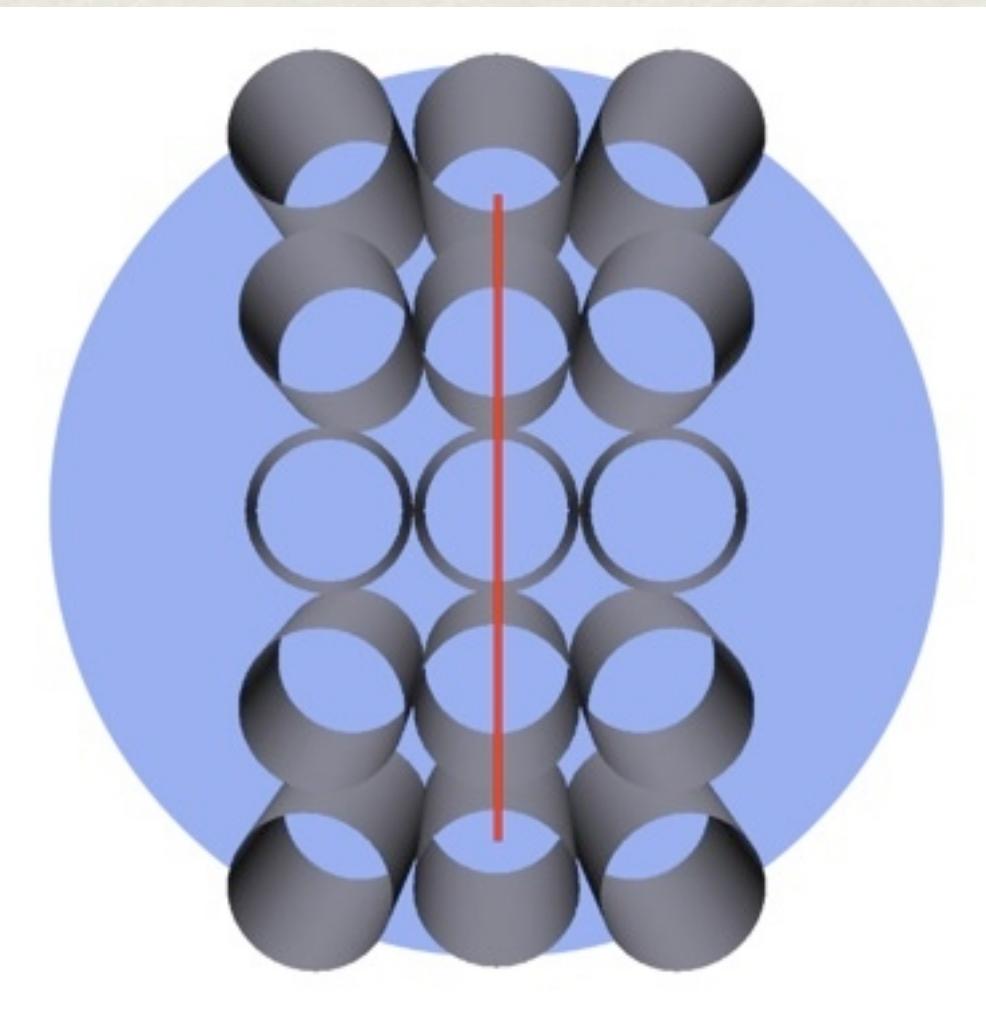


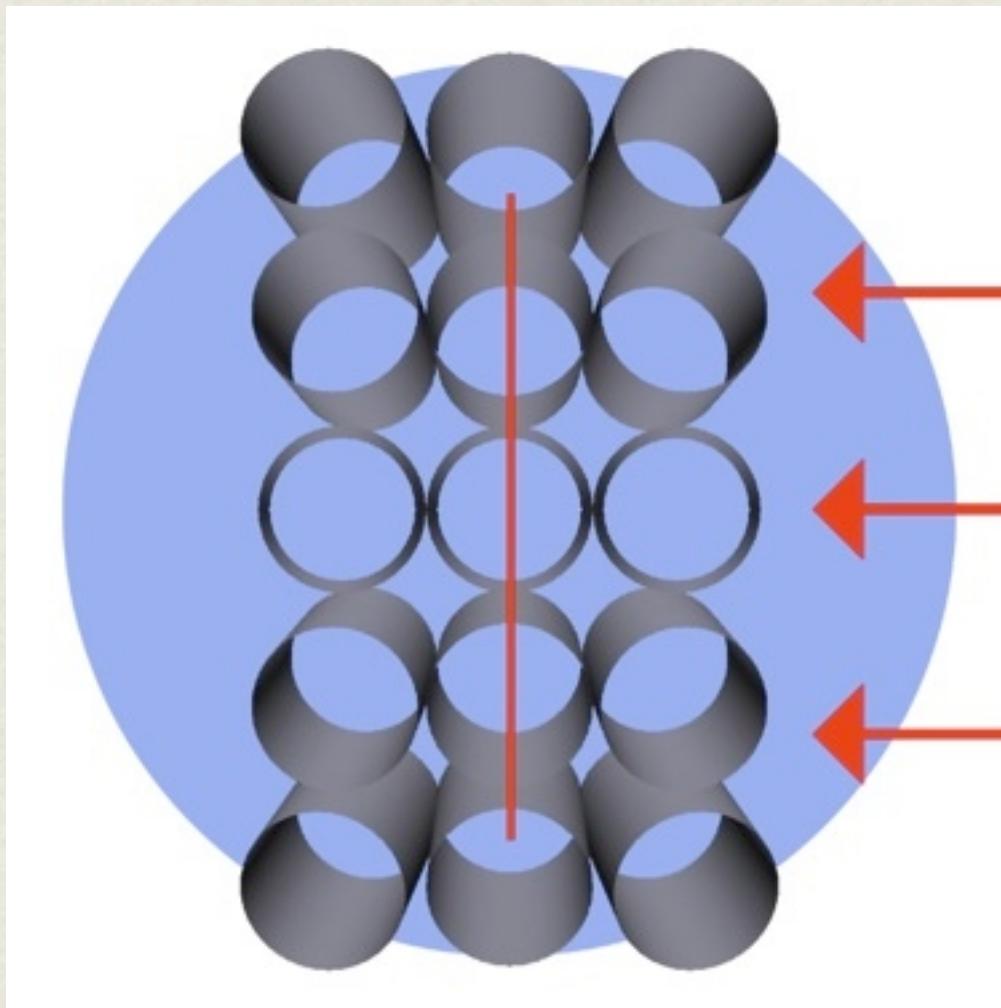


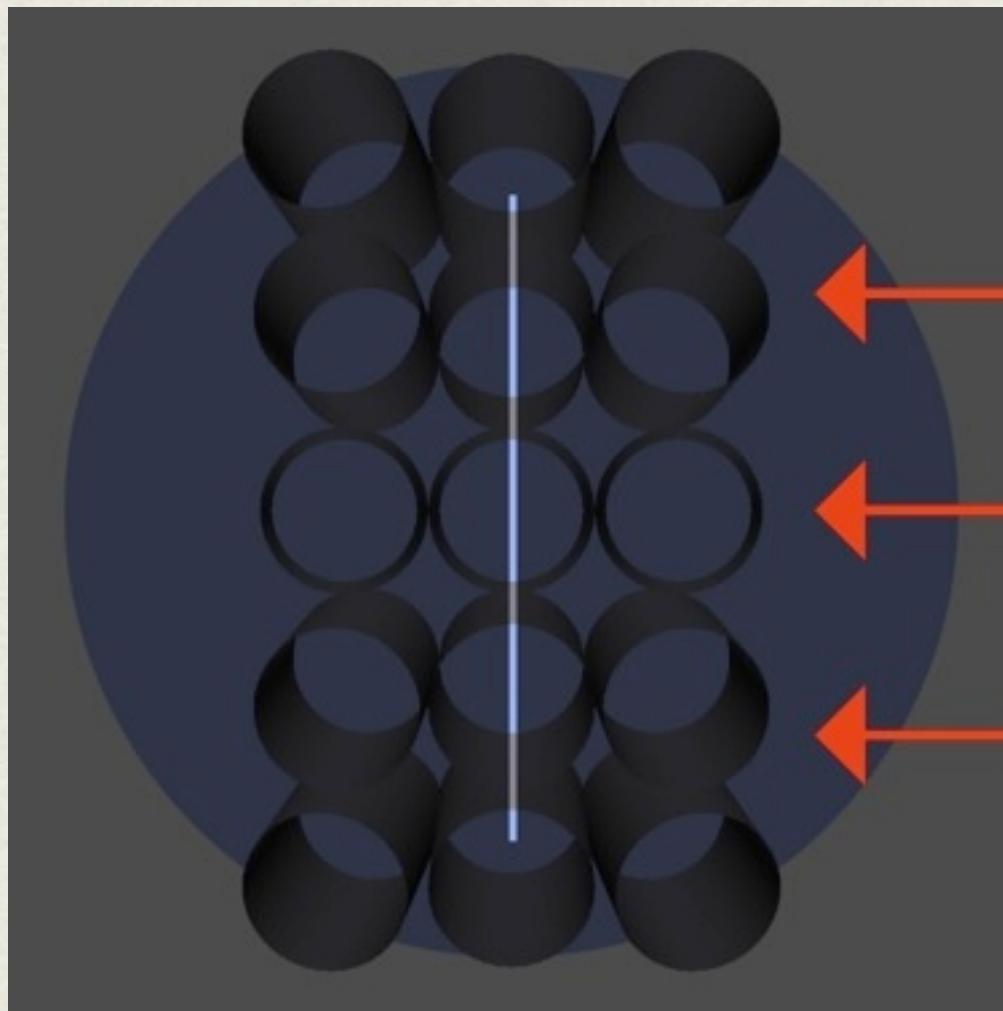


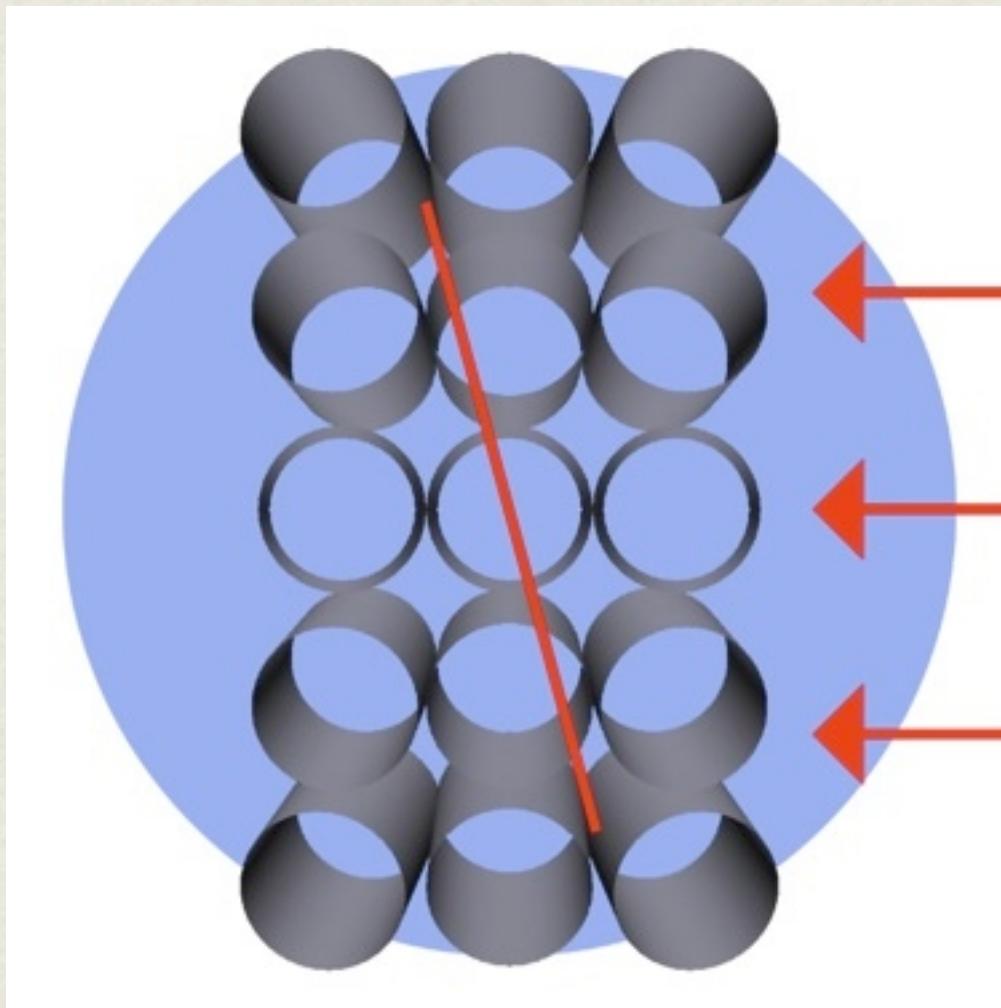


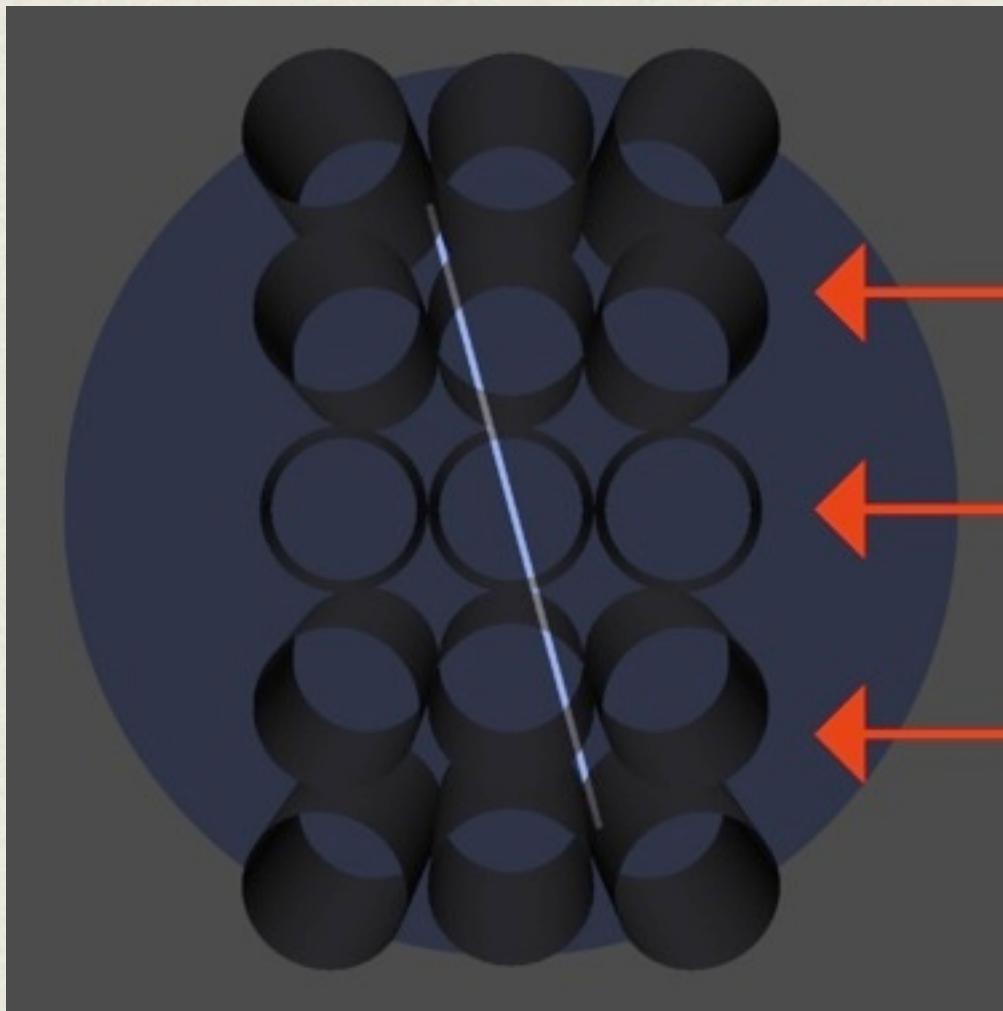


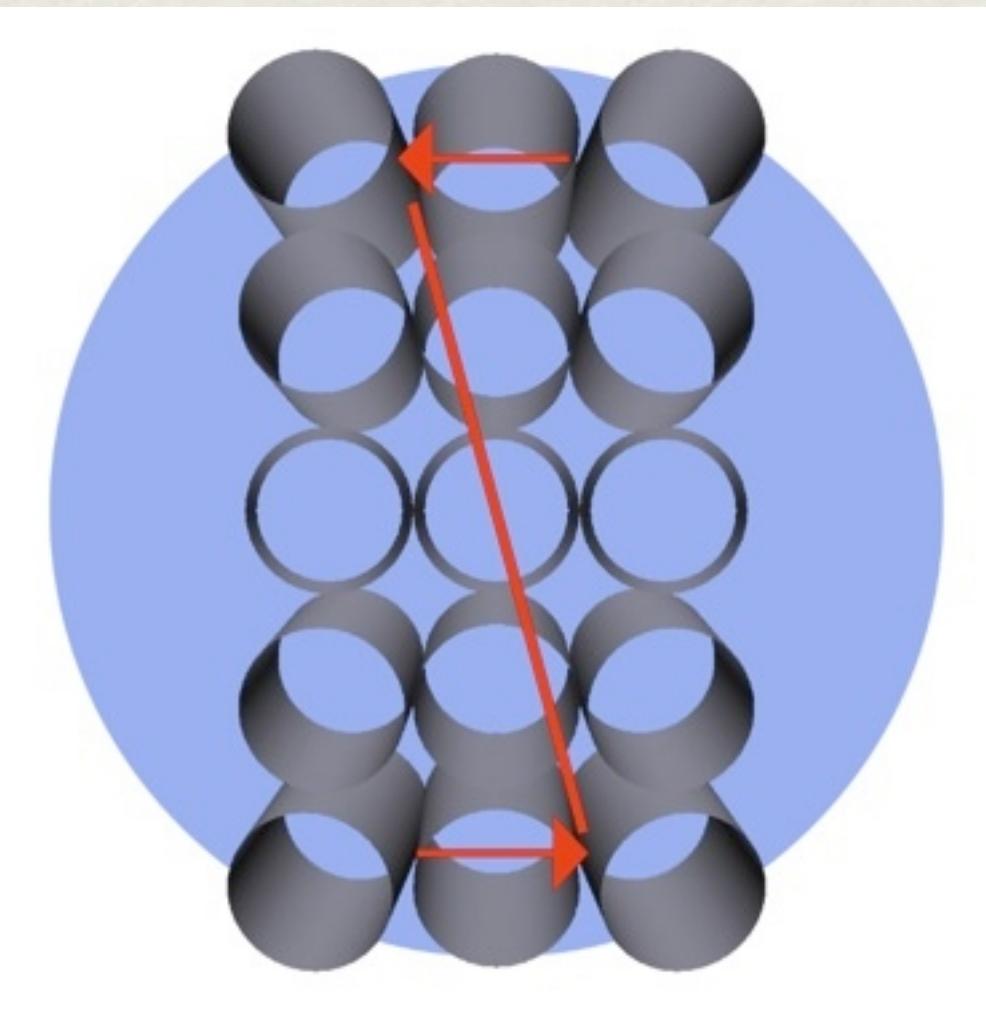












Photoshop File Edit Image Layer Select Filter Analysis 3D View Window onOne Help

Tue 8:48 PM Q











# DRAGOOUTS

Over Head





















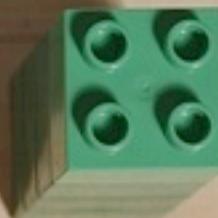
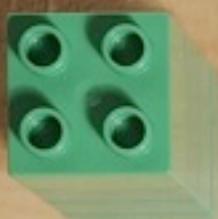




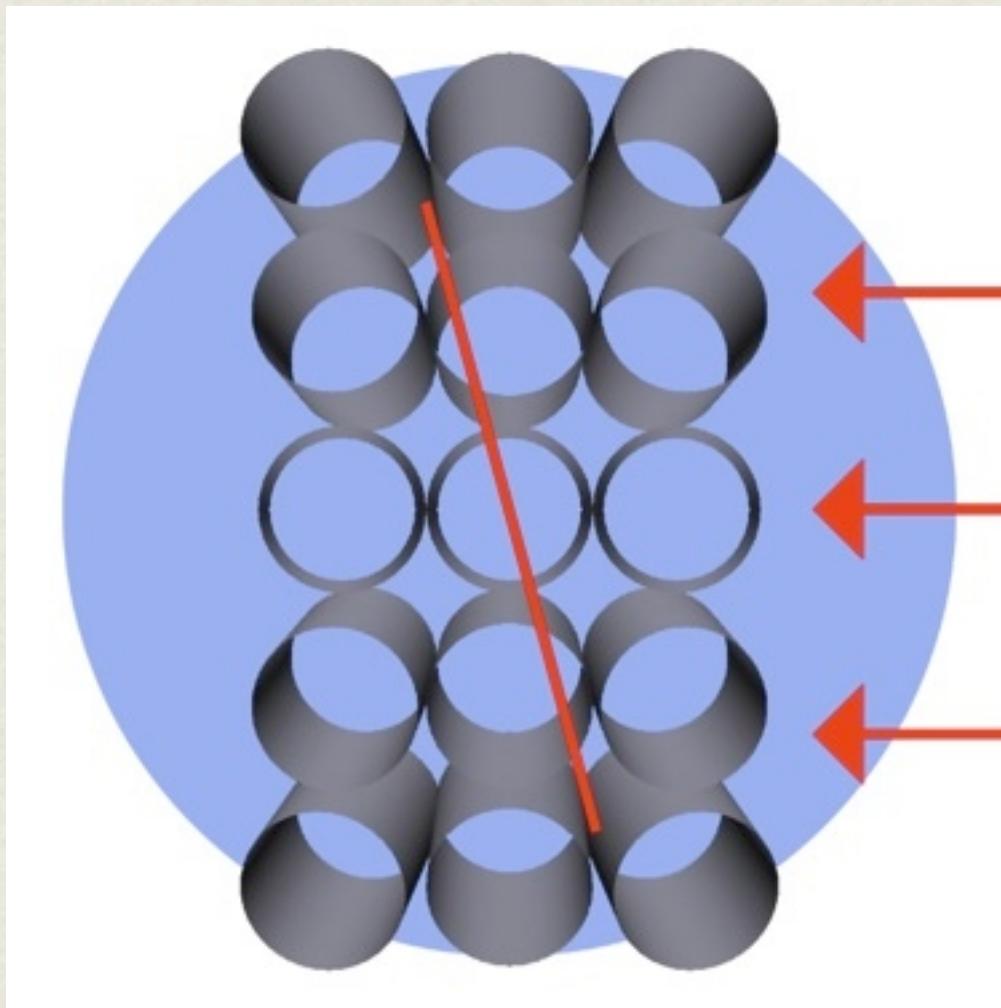


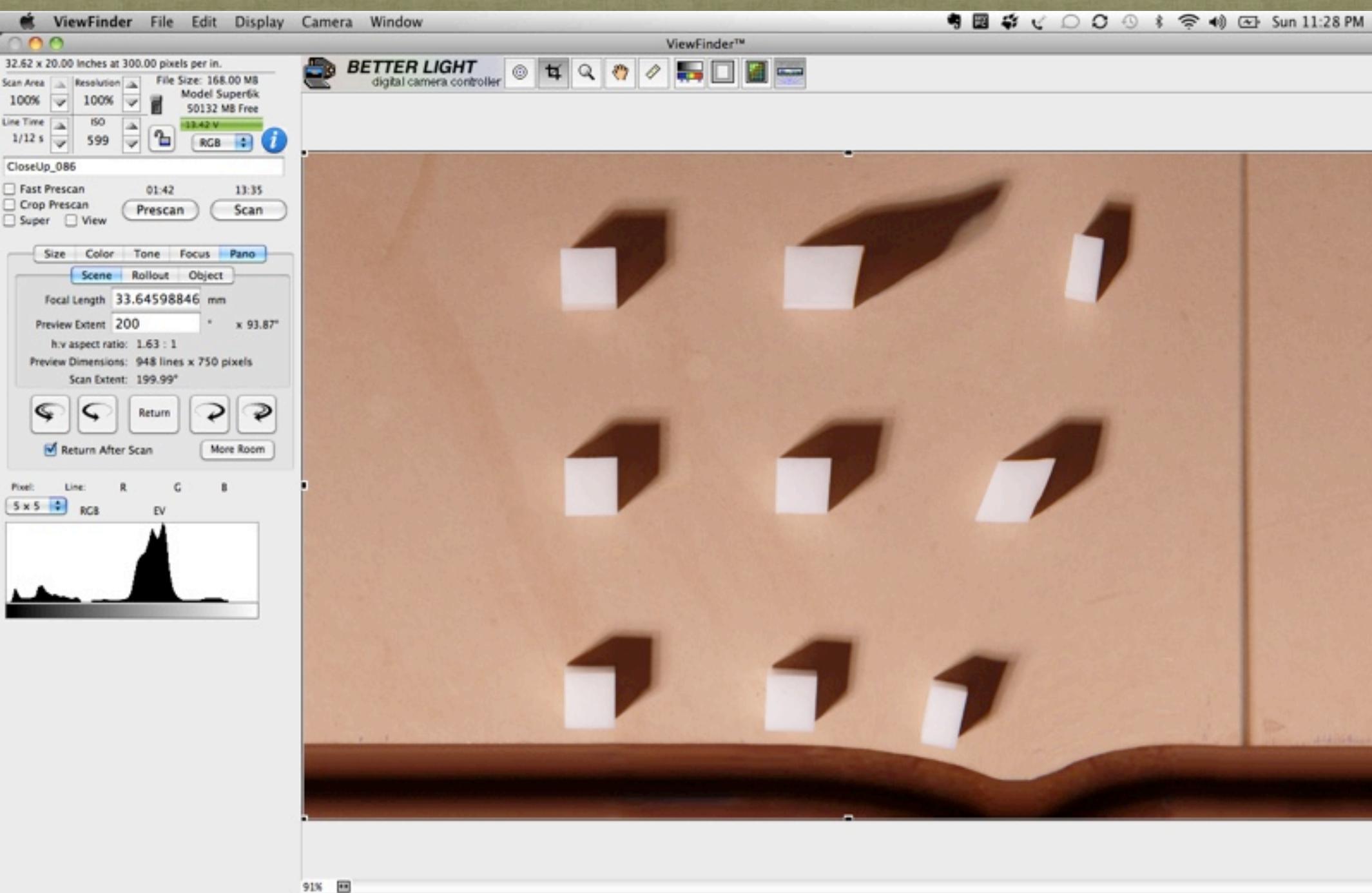


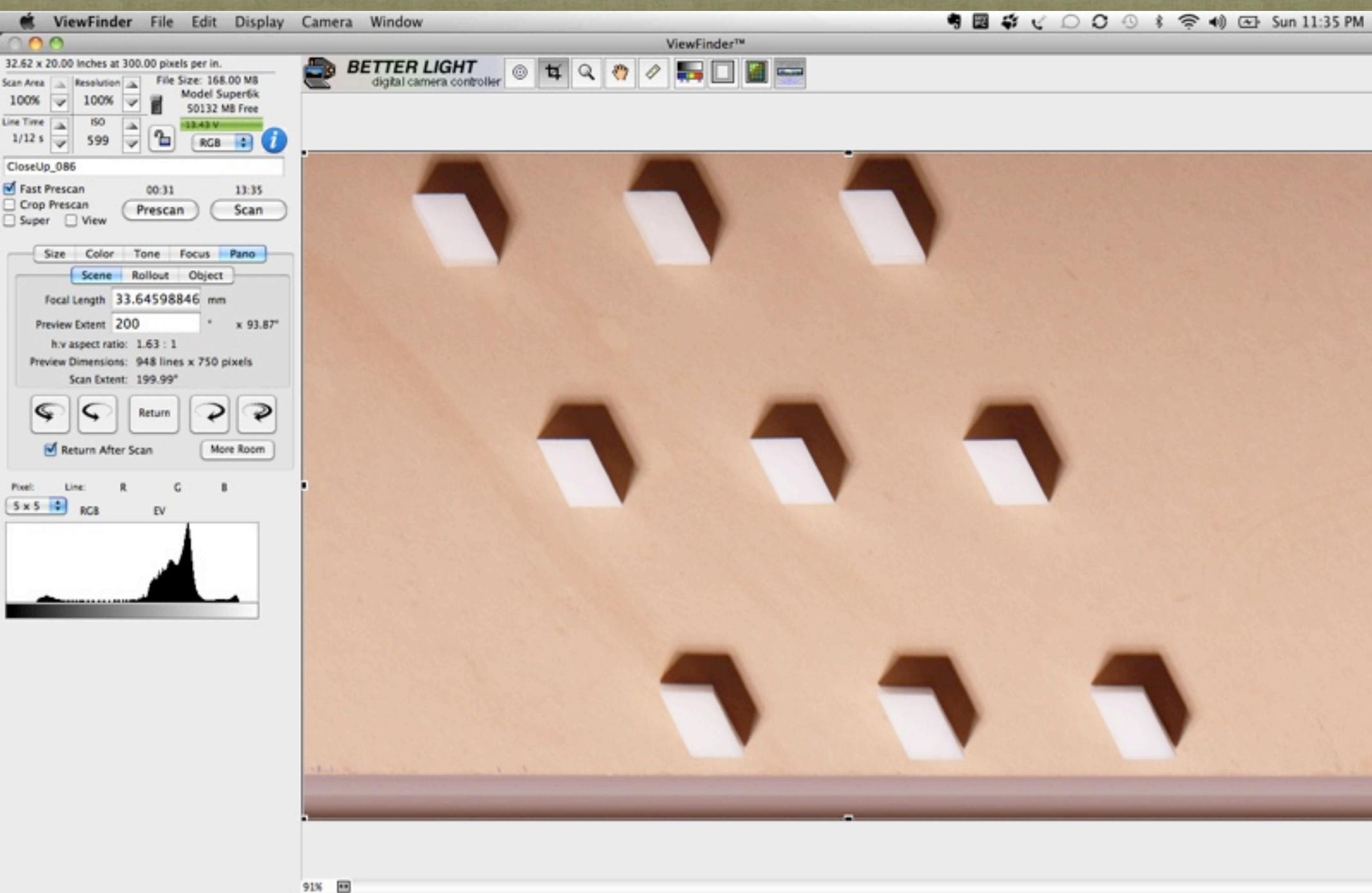


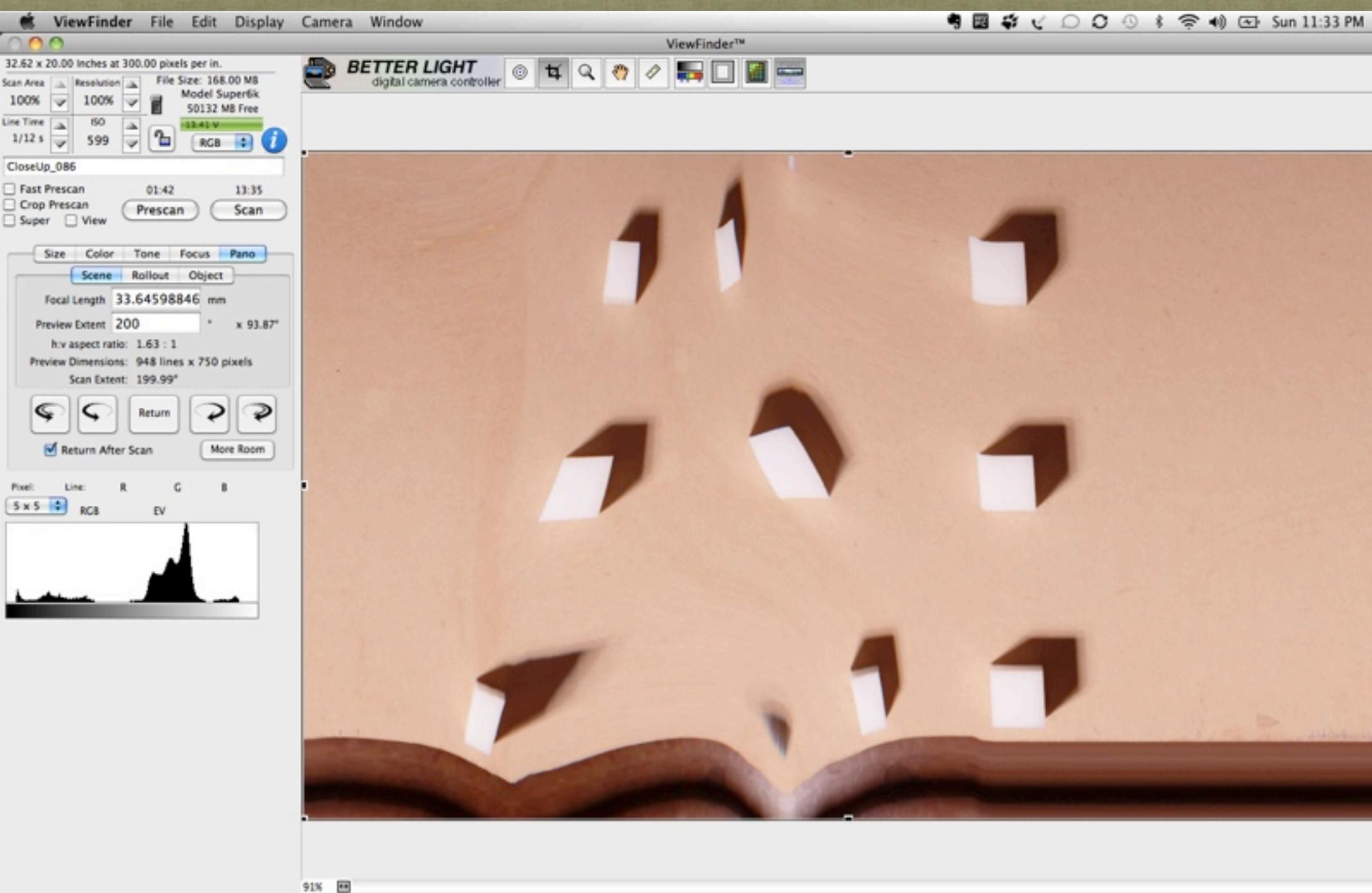










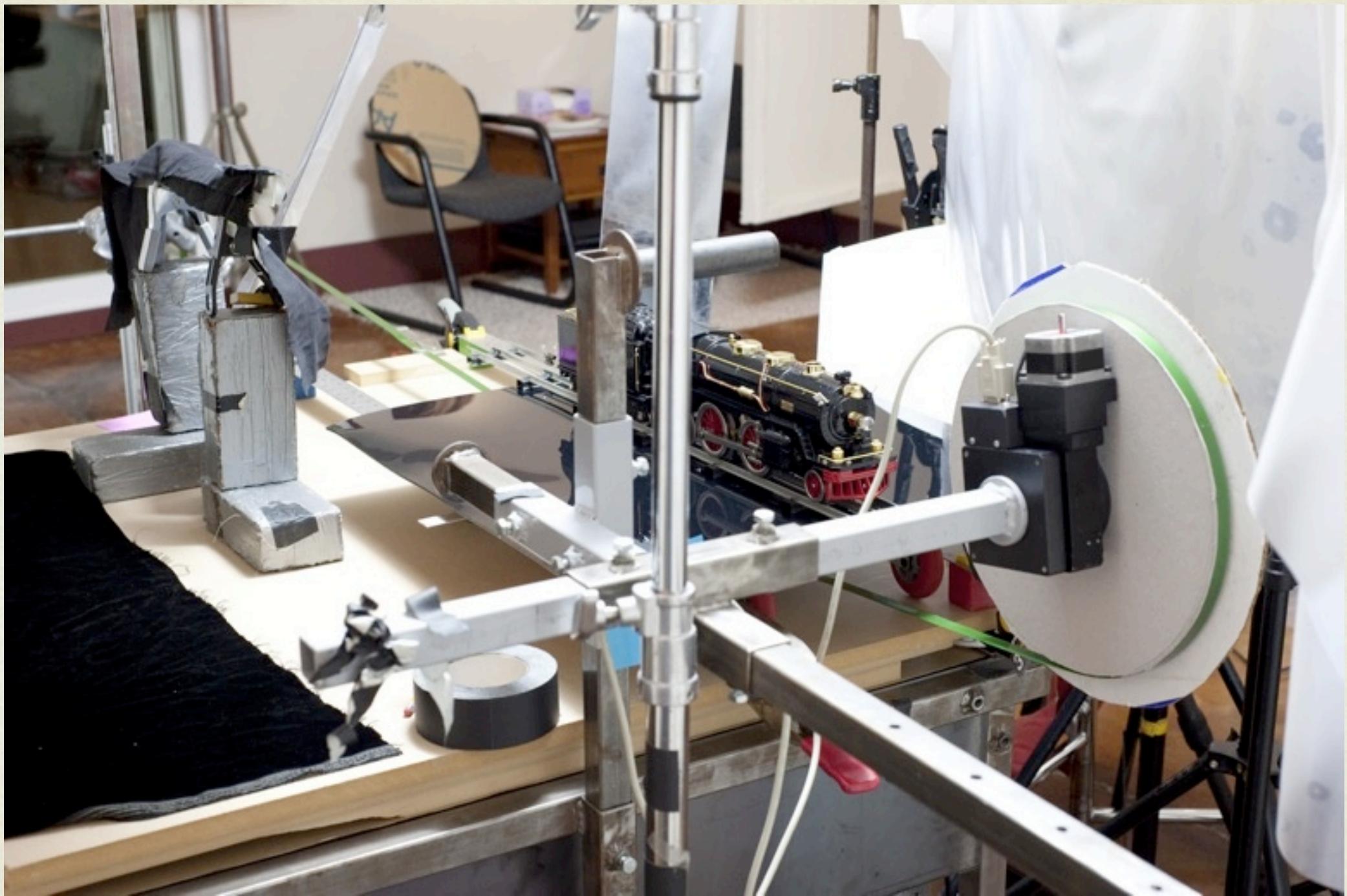


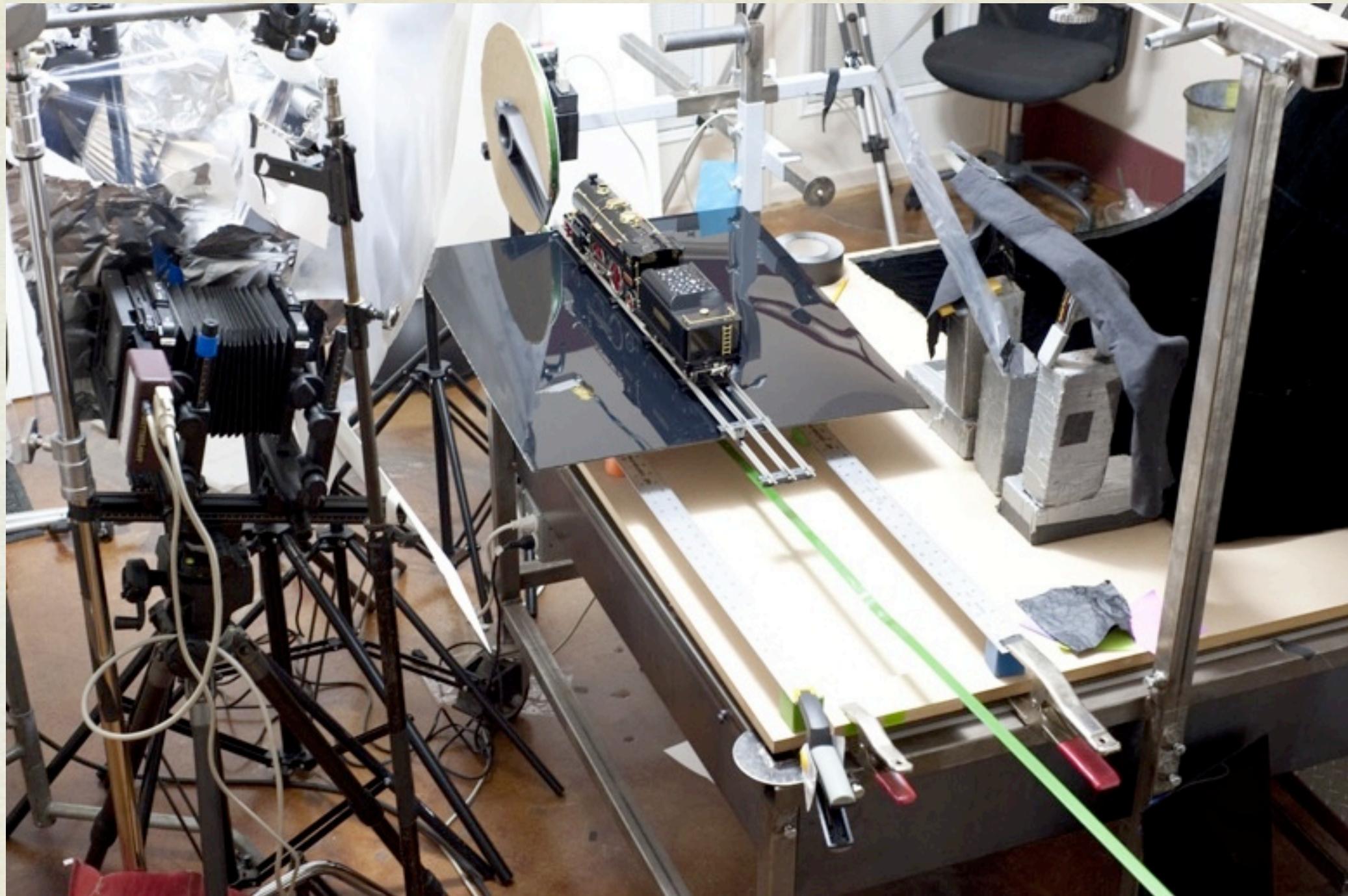


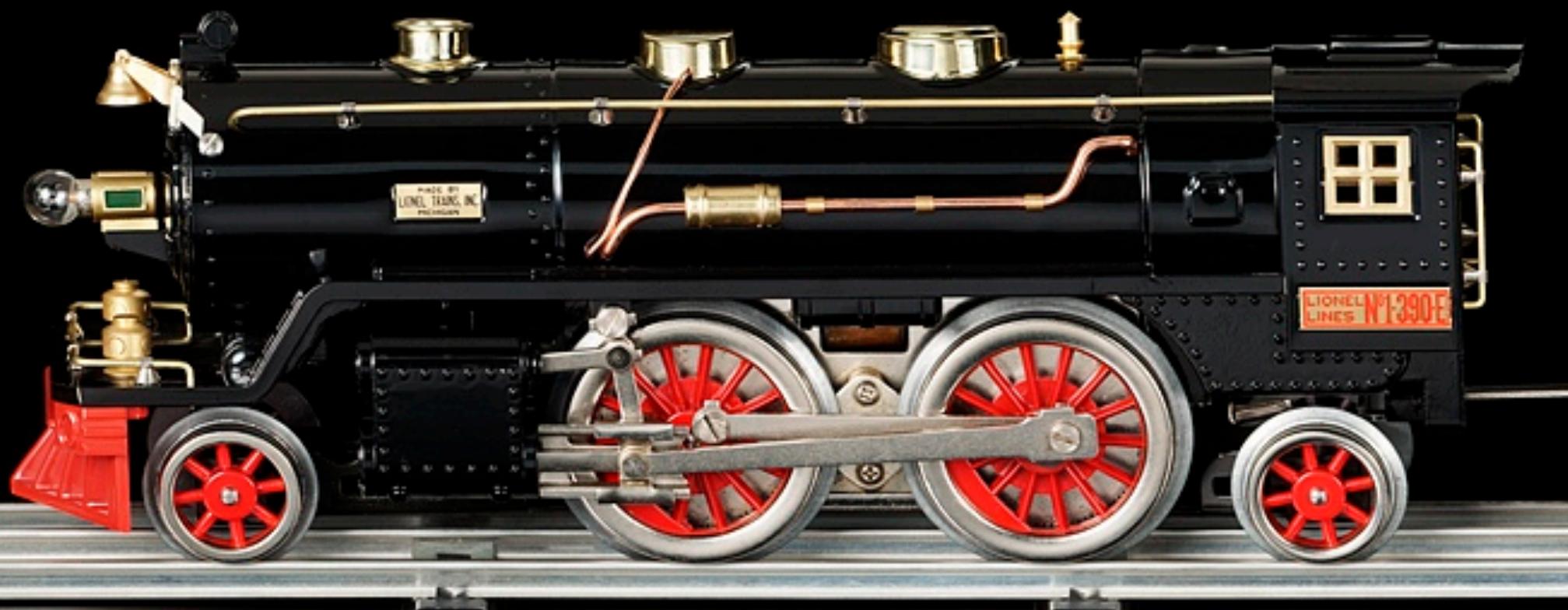
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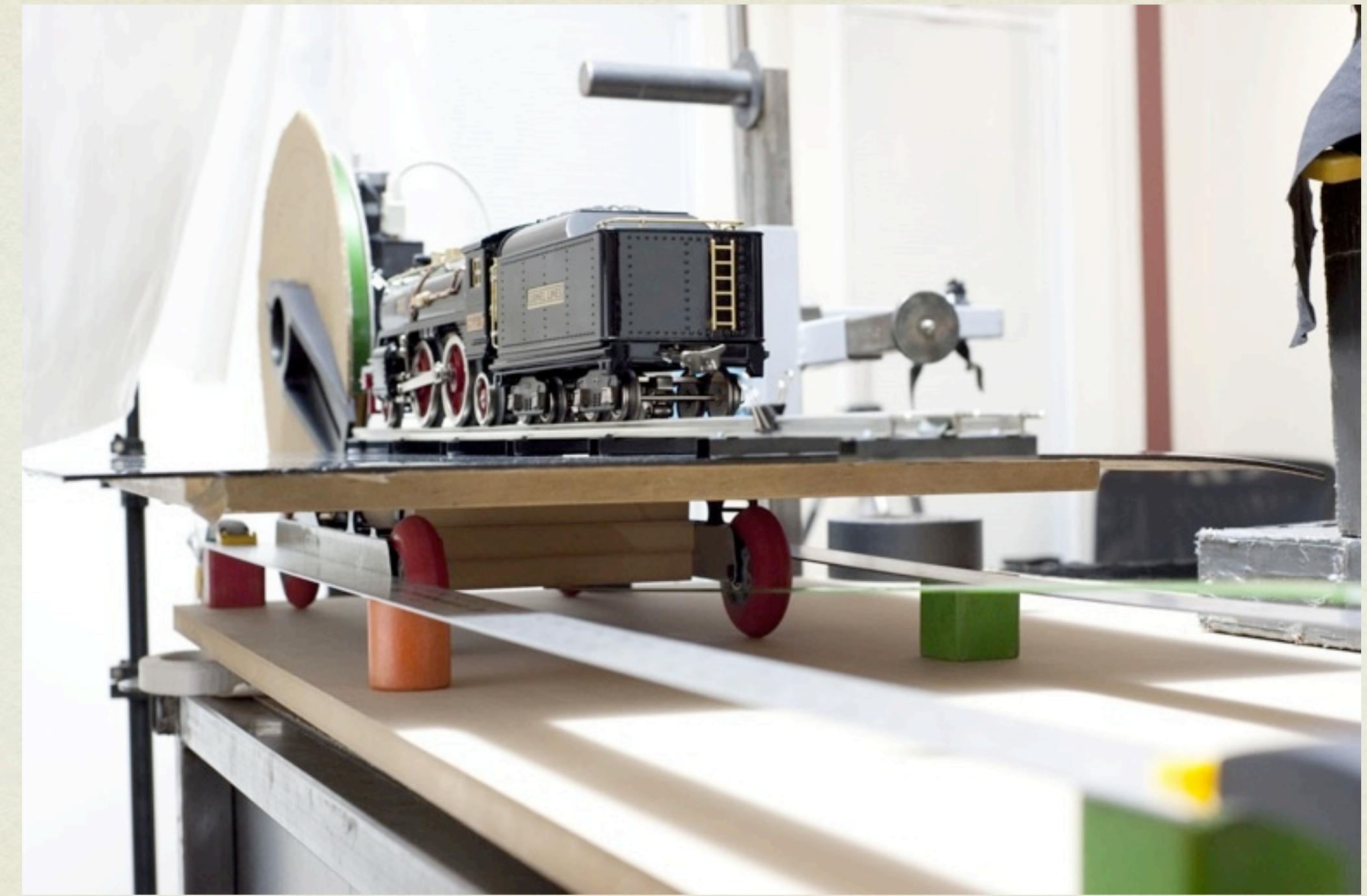
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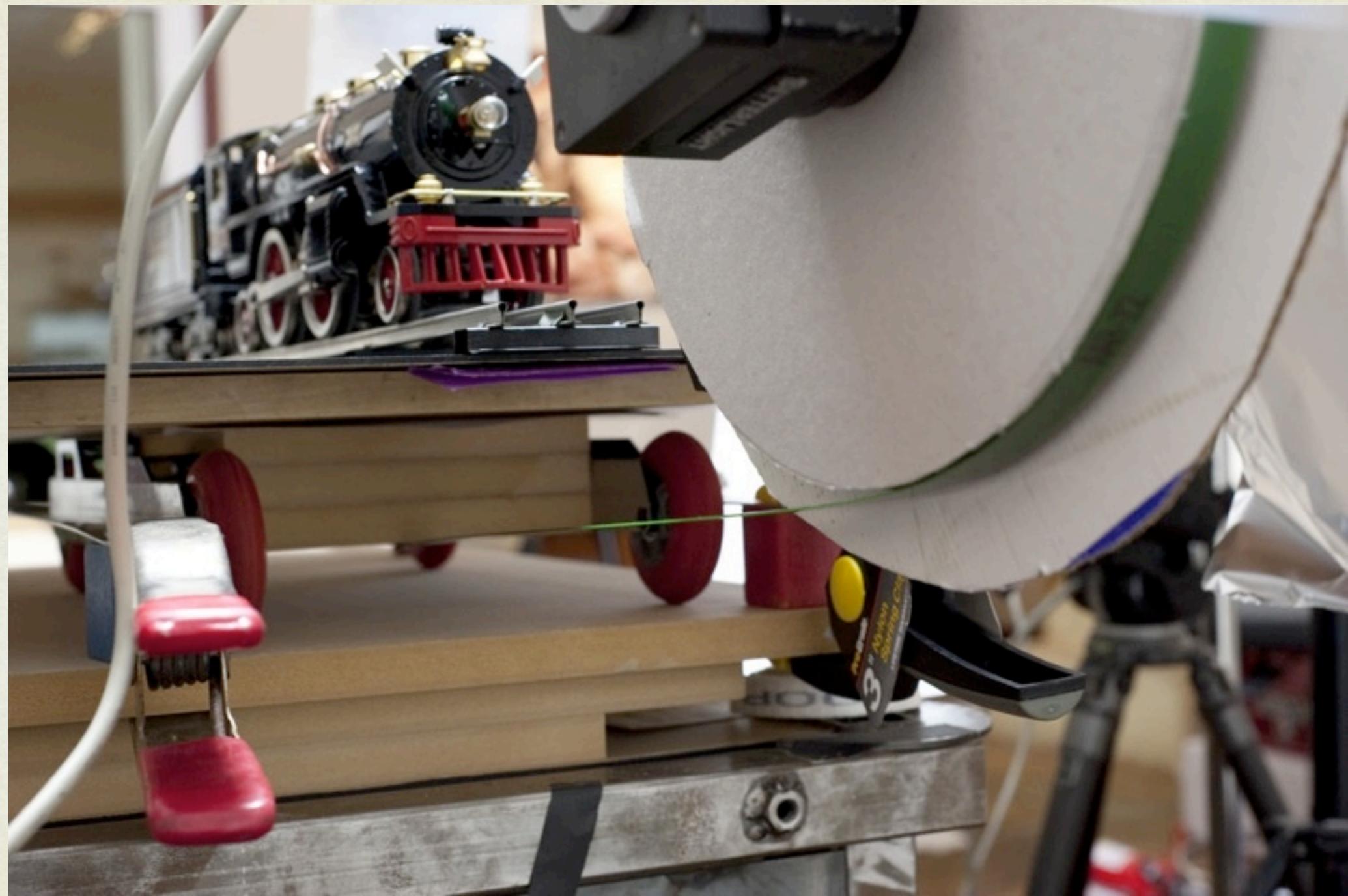












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