



ViewFinder 7.2.x

Camera Control Software

Better Light Owners Conference 2006

NEW VIEWFINDER 7.2 FEATURES (indicates USB ONLY)

- ◆ Super View – High-Res preview at prescan speed
- ◆ DNG Support –save image as Adobe DNG file
- ◆ 12 Spot Meter Points - all active in neutral balance
- ◆ Auto-Rotate images into Photoshop CS2 or later to match insert
- ◆ Settings Menus change to “Custom” with any modification
- ◆ “Load Curve” from previous image in File Manager window
- ◆ “Cancel” button removed...”Scan” and “Prescan” button label changes
- ◆ New “16-bit” button near “File Size” specs at top right of window
- ◆ Focus window only covers Preview window...not whole screen
- ◆ Image naming improved...longer names and special characters
- ◆ New View Options: “Fit on Screen” and “Actual Pixels”

WARNING:

The preference file created by ViewFinder 7.2.x is incompatible with previous versions of ViewFinder.

If you need to run a previous version after operating 7.2.x, you should save the current 7.2.x preferences (to keep your current settings), delete the preferences, then start the previous version of ViewFinder. When returning to 7.2.x you can replace the previous version's preferences with the saved 7.2.x ones.

The preference file is the "ViewFinder Prefs" file,
Located in the Users/<your user name>/Library/Preferences folder.

VIEWFINDER FEATURES for USB CONTROL BOXES ONLY

- ◆ File “Save” Options from RAW file stored on hard drive
- ◆ DNG Support – save image as Adobe DNG file
- ◆ “Load Curve” from previous image in File Manager window

- ◆ 1/5 Size of previous SCSI box
- ◆ 1/4 of the weight...only 20 ounces
- ◆ 4 times the transfer and storage speed
- ◆ All models are upgradeable!

COMING SOON...for Windows Users!

- ◆ **FILE MANAGER REPORT** -- text file does not include User Notes.
- ◆ **“AUTO ROTATE”** -- ONLY into Photoshop CS2
- ◆ **“DNG”** -- Adobe Digital Negative format. Will open in Camera Raw for editing
- ◆ **“AUTOMATICALLY OPEN...”** --After save to folder, image will open in Photoshop
- ◆ **“AUTO-ROTATE...”** -- In Photoshop CS2 (only) image will be oriented as captured.
- ◆ **“SHOW POST-PROFILE RGB NUMBERS”** -- Readouts are values after profile is applied
- ◆ **“TIME LAPSE”** will automatically activate another image in designated series
- ◆ **PANO / OBJECT** -- Determine number of images and Degrees of Rotation desired
- ◆ **16-BIT** -- Red “button” at top right when capture is in 16-bit (near File Size)
- ◆ **SUPER VIEW** – Allows CURRENT RES sampling of small area in short time.
- ◆ **PROFILE** -- can be selected and tagged to file -- Preview does NOT show changes
- ◆ **HISTOGRAM** -- “Shift + Drag” to show raw data values on horizontal axis
- ◆ **HISTOGRAM** -- CONTROL + Click -- Changes graph from B&W to RGB scales
- ◆ **FOCUS TOOL** -- “Speaker” button provides an audible tone that changes pitch with focus
- ◆ **SPOT METER** -- Up to 12 areas may now be selected – ALL 12 are used in Neutral Balance
- ◆ **CROP TOOL** -- Click and Drag option now available to “draw” crop area
- ◆ **TONE ZONES** -- Added “Big” numbers and white around small numbers

ViewFinder™ 7.2.x Features: FILE MANAGER	Macintosh USB	Macintosh SCSI	Windows USB*	Windows SCSI	Windows Pending
Saves complete file to largest available empty space – no disk utility needed.	X	X	X	X	
Saves “raw” linear image file (none-14 bit) -- allows choice of Save options	X		X		
USB/HS Boxes save “raw” file with Tone Curve at capture in header info	X		X		
Sort by any of Category headers (i.e. Name, Date, etc.)	X	X	X	X	
Captures Camera Data automatically as part of metadata in TIFF header	X	X	X	X	
User notes added when entered before or after capture (“Info” button)	X	X	X	X	
Export user notes in ASCII text format. Museum data, catalog, notes to self...	X	X	X	X	
Everything in File Manager list plus User Notes is included in text file.	X	X			X*
Check boxes at bottom overrides your Preferences settings (i.e. Auto Save)	X	X	X	X	
“Auto Rotate” ONLY into Photoshop CS2	X	X			X
“Apply Curve” Options plus 8 or 16 bit image file	X		X		
“Load Curve” Loads the curve from a image into Tone Panel for new captures	X		X		
“None” - Saves file without a Tone curve applied , same as “None14”.	X		X		
“None14” Curve shifts data UP 2 bits to create 16-bit file. First 2 bits at zero.	X		X		
“Saved with Scan” - Saves file with the curve that was used in the capture	X		X		
“From Tone Panel” - Saves file with current active curve in Tone panel	X		X		
“DNG” - Adobe Digital Negative format. Will open in Camera Raw for editing	X				X
Be sure to click DONE button to close window – grays out menu (Command F)	X	X	X	X	

Windows will look for SCSI first, then USB connection.

*User notes DO show in window, but not in text file.

ViewFinder™ 7.2.x Features: PREFERENCES – GENERAL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
“Automatically Retrieve Scans” Saves image to designated drive and folder	X	X	X	X	
Caution: Existing folder must be opened to be sure it has complete path	X	X	X	X	
Creating a New Folder provides full path without opening folder.	X	X	X	X	
“Automatically Save Prescans” Saves Prescan Image when Scan is started	X	X	X	X	
Cropped Prescan – will only save “crop” area	X	X	X	X	
“Use Auto Naming” - Use a name or number, either or both. Pick number step.	X	X	X	X	
You can edit the “auto” information per image. Add specific variations.	X	X	X	X	
“Automatically Open...” After save to folder, image will open in Photoshop	X	X	Pick Application		
“Auto-Rotate...” – In Photoshop CS2 (only) image will be oriented as captured.	X	X			X
ISO Increment option of 1/10 or 1/3 f-stop steps	X	X	X	X	
Baseline ISO to have more accurate photographic reference values	X	X	X	X	
Original 6000 = 100; Original 8000 = 80; Super6K = 200; Super8K = 120	X	X	X	X	
Line Time Sync --- read the manual or stay at 60Hz for US	X	X	X	X	
“Crop Rotates with Image” -- Rotates with Insert Direction	X	X	X	X	
“Show post-profile RGB numbers” Readouts are values after profile is applied	X	X			X
“Time Lapse” will automatically activate another image in designated series	X	X			X

ViewFinder™ 7.2.x Features: PREFERENCES – SOUND & APPEARANCE	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Designate Notification Sound to play After Scans or After Prescans	X	X	X	X	
Custom sounds can be added as .AIF audio files in Mac System Library	X	X	X	X	
Mask Grid and Guide specifications and colors can be set in “Appearance”	X	X	X	X	
Can also be accessed by “Control + double-click” on the mask or grid line	X	X	X	X	
Mask color and opacity can be changed and activated with “mask button”	X	X	X	X	
Grid color and default size can be set and activated with “grid button”	X	X	X	X	
Hold “Control” button on keyboard down and click-drag grid to move	X	X	X	X	
Hold “Control + Shift” buttons down, click and drag grid to resize pattern	X	X	X	X	
Activate Guides – Rulers must be Active (on Menu or “Command + R”).	X	X	X	X	
“Control + Double-click” to change specs	X	X	X	X	
“Control + R” (PC) to Show Rulers	X	X	X	X	

ViewFinder™ 7.2.x Features: PREFERENCES – PANO	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
MUST Select to Enable Pano Mode and Select Motor Setting Options	X	X	X	X	
Define options of Type of Motor. Small = 50 lb. Large = 150 lb.	X	X	X	X	
Panoscan = Panoscan system. Custom Stage – for special applications	X	X	X	X	
Calibrate - Fine tuning process after activating – contact Better Light	X	X	X	X	
SCENE -- Set focal length and degrees of view. Also crop in full preview	X	X	X	X	
Aspect Ratio / Dimensions / Scan Extent are readouts of current setup	X	X	X	X	
Rotation Arrows help to position motor stage manually for setup	X	X	X	X	
Return -- Goes back to position when software was activated	X	X	X	X	
Return After Scan -- automatically goes back to “zero” start position	X	X	X	X	
More Room button – expands the range of manual movement. Re-zeros.	X	X	X	X	
ROLLOUT – Imaging spinning object – correct dimensions minimize stretch	X	X	X	X	
Full frame: Measure and enter Object Height and Diameter in mm	X	X	X	X	
“Use Crop” -- Don’t fill the frame, uses height auto-entered from crop tool	X	X	X	X	
Preview Extent -- limits rotation for capture. Rollout assumed to be 360°	X	X	X	X	
Checkerboard Button – Auto squares and calculates numbers	X	X	X	X	
Use Post-It or square area and select with crop tool to automate	X	X	X	X	
OBJECT -- Determine number of images and Degrees of Rotation desired	X	X			X
Capture ALL images in sequence OR just Selected Frames	X	X			X
Assemble in VR software program for rotating object movie	X	X			X

ViewFinder™ 7.2.x Features: SIZE TAB PANEL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Red “button” at top right when capture is in 16-bit (near File Size)	X	X			X
Top of panel shows current Size at current PPI selected on Size Tab	X	X	X	X	
Scan Back Icon shows when properly connected ...with model and HD space	X	X	X	X	
Scan Area in increments dictated by scan back specs – Option key to jump	X	X	X	X	
Resolution in increments dictated by scan back specs – Option key to jump	X	X	X	X	
Line Time control in 1/3 f-stop increments	X	X	X	X	
ISO selection in 1/10 th f-stop (default) with option to change to 1/3 f-stop	X	X	X	X	
ISO value varies with Baseline ISO, Neutral Numbers, Tone Curve settings	X	X	X	X	
LOCK icon – allows for Exposure Value (EV) locking. Links ISO & Line Time	X	X	X	X	
RGB Menu – provides option to capture single color channel (same scan time)	X	X	X	X	
INFO Button – access to data entry for custom user information about scan	X	X	X	X	
Info DOES NOT change on next photo -- manual change required	X	X	X	X	
IMAGE DESCRIPTION – Manually add photo title or modify AutoNaming data	X	X	X	X	
Fast Prescan – uses available sensitivity and speed to reduce time	X	X	X	X	
Fast Prescan boosts line time and ISO until max ISO range is met	X	X	X	X	
Crop Prescan – only records image changes for cropped area -- faster	X	X	X	X	
SUPER VIEW – Allows CURRENT RES sampling of small area in short time.	X	X			X
File size is about 4MB -- sample size varies with the Resolution setting	X	X			X
“Super” box activates high-res scan and shows selection window.	X	X			X
When “Super” box is checked, Prescan button changes to “Super View”	X	X			X
“View” turns enlarged screen image on and off after “super” prescan	X	X			X
Preview and Scan buttons show current time for settings and countdown	X	X	X	X	
On Scan activation, current line being scanned is shown below buttons	X	X	X	X	

ViewFinder™ 7.2.x Features: SIZE TAB PANEL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Image Dimensions -- Select choice of measurement	X	X	X	X	
Horizontal and Vertical dimension, determined by Insert direction	X	X	X	X	
Lock Crop Ratio -- maintains same H/V proportion to selected crop area	X	X	X	X	
Image Resolution – Select desired resolution for image sizing and pixel depth	X	X	X	X	
This resolution setting is added in TIFF header and opens in Photoshop	X	X	X	X	
File Size – current size of file at designated PPI and Resolution setting	X	X	X	X	
Repeated at top-right of panel, plus shown as pixel dimensions	X	X	X	X	
Distance – Readout of area when using Measuring tool – in selected value	X	X	X	X	
Insert Direction -- Rotates Preview image on the monitor and for file retrieval	X	X	X	X	
Settings Menu – Saves or reloads settings of the Size Panel	X	X	X	X	
Preserves PPI and dimensions, Insert Direction, Crop, Scan Area & Locks	X	X	X	X	
Useful for standard sizes/shapes used in publications or catalogs	X	X	X	X	
HISTOGRAM:	X	X	X	X	
Raw Data Histogram behind Tone Curve	X	X	X	X	
Processed Histogram below Panels (after Tone Curve applied)	X	X	X	X	
Cursor position Spot Reading – Location (pixel / line) and RGB values	X	X	X	X	
Spot Reading pixel size – Choose from 1, 3, or 5 pixels square area	X	X	X	X	
RGB = Averaged value of R+G+B reading.	X	X	X	X	
EV = Value compared to current position of Scale on Tone Panel	X	X	X	X	
Histogram graph shows concentrations of image tones over grayscale	X	X	X	X	
Click in graph “enhances” (raises the height) the scale if readings are low	X	X	X	X	
OPTION + Click -- Resets the graph ALT + Click on PC	X	X	X	X	
CONTROL + Click -- Changes graph from B&W to RGB scales	X	X			X

ViewFinder™ 7.2.x Features: COLOR TAB PANEL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Neutral Numbers are “heart of system” – shows relative RGB “gain” levels	X	X	X	X	
Not changed with Baseline ISO values -- Relative amplification of RGB	X	X	X	X	
ISO value is Electronic Gain calculated from Green channel amplification	X	X	X	X	
Maximum value is 130 in any one color – ISO grays out if reaching peak	X	X	X	X	
CC values -- 30 cc = 1 f-stop. Approximately 4 f-stops of range (to 1/300 th)	X	X	X	X	
Neutral numbers change only when ISO is changed or Neutral Balance	X	X	X	X	
“Adjust” values – On new prescan, shows anticipated change to neutralize	X	X	X	X	
When Auto Balance button is clicked, the values change to zero	X	X	X	X	
“Filter” boxes -- ability to modify color of image in 1/10 CC values	X	X	X	X	
Similar overall effect as adding a gel filter over the camera lens	X	X	X	X	
NOT “seen” in any evaluation of neutral balancing	X	X	X	X	
Zero button to cancel any filtration effect	X	X	X	X	
“Revert” button will change Neutral values back to most recent prescan values	X	X	X	X	
“Clear Meter” button deletes any Spot Reading buttons on Preview window	X	X	X	X	
Spot Meter Readings – shown with color code in window with R-G-B value	X	X	X	X	
Custom Settings Menu Bar – saves and reloads Color Settings on this panel	X	X	X	X	
Holds relationship of Neutral Numbers and ISO settings. Not the Profile.	X	X	X	X	
Useful for repeatable lighting conditions and “override” to neutral balance	X	X	X	X	
Use Settings menu to hold Daylight balance for sunset effects	X	X	X	X	
Profile Menu – Select None or Custom camera profile to be tagged to file	X	X	Tags Profile – Preview not changed		
“Plus” (+) button opens dialog box to select profile from ColorSync folder	X	X			X
“Minus” (-) button deletes currently selected profile from list	X	X			X
Check Box turns profile effect on and off to see changes in image.	X	X			X

ViewFinder™ 7.2.x Features: TONE TAB PANEL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
GENERAL OBSERVATIONS	X	X	X	X	
Provides options to control the contrast and density range of the image	X	X	X	X	
Profile improves color; Tone Curve adjusted to subject and lighting	X	X	X	X	
Separate processes - Curve is applied independent of profile setup	X	X	X	X	
Recommend Repro Curves to establish optimal color chart for profiling	X	X	X	X	
Contrast boosted Repro Curves or others can be used for capture	X	X	X	X	
SIGNAL TO NOISE RATIO	X	X	X	X	
Moves in exposure and capture conditions can vary level of noise	X	X	X	X	
Least noise is increasing existing lighting or opening lens f-stop (no noise)	X	X	X	X	
Preferred exposure adjustments to minimize noise:	X	X	X	X	
Increase Line Time = 1.4 noise increase for 1 f-stop change (2X scan time)	X	X	X	X	
Increase ISO = 2.0 noise increase for 1 f-stop change (2X ISO value)	X	X	X	X	
Increase Brightness on Tone Curve = Amplifies related to amount of boost	X	X	X	X	
Digital amplification could cause Posterization. Similar to PS Levels	X	X	X	X	

ViewFinder™ 7.2.x Features: TONE TAB PANEL - continued	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Tone Curve Menu Bar – variety of standard and user customized curves	X	X	X	X	
Tone curve simulates “emulsion” responses to light values	X	X	X	X	
Alters contrast, highlight brightness, color saturation, shadow detail	X	X	X	X	
Choose one of existing Tone Curves , best suited to your subject and light	X	X	X	X	
Adjust curve as needed to modify tone placement of specific values	X	X	X	X	
Cursor moved over Preview will show cross-hair location of value on curve	X	X	X	X	
Handles will slide along the curve for fine-tuning control of image tones	X	X	X	X	
Bottom right buttons control movement of curve: H only; V only; or Both	X	X	X	X	
“Green Line” on left of histogram indicates “no-man’s land”	X	X	X	X	
If curve extends into this area, that data may be banded or posterized	X	X	X	X	
As soon as a curve adjustment is made, “Custom” is shown on menu	X	X	X	X	
“Plus” (+) button opens dialog box to name and save the adjusted curve	X	X	X	X	
“Minus” (-) button deletes currently selected tone curve from list	X	X	X	X	
When making a menu change on a modified curve, a warning box appears	X	X	X	X	
Curve stays unchanged unless renamed – reselect curve to reset value	X	X	X	X	
BRIGHTNESS – Moves entire curve left (brighter) or right (darker) 1/6 stop	X	X	X	X	
“Shift + Click” moves curve 1 EV value	X	X	X	X	
Replotting data and tones on curve – some lost data or posterization.	X	X	X	X	
Valid exposure adjustment, but should be after Line Time and ISO option	X	X	X	X	

ViewFinder™ 7.2.x Features: TONE TAB PANEL - continued	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
CONTRAST – Changes the relationship of highlight and shadow values	X	X	X	X	
By default, the tone curve will pivot from the MIDDLE “handle” (circle)	X	X	X	X	
Hold OPTION key down to have Tone Curve pivot from the “Zero” on scale	X	X	Alt + Click on PC		
EV scale at the bottom of the Histogram will slide to position	X	X	X	X	
Slide “zero” to highlight or shadow value to control contrast adjustment	X	X	X	X	
Only a reference of EV value (f-stop) range.	X	X	X	X	
5 or 7 Handles Option Button – select preference of number of “circles”	X	X	X	X	
“N” Negative Button – Inverts Preview and Captures Inverted Image	X	X	X	X	
Inverts Tone Curve – Capture will look like to preview regardless of original	X	X	X	X	
For copy work of negatives and glass plates - enables positive preview	X	X	X	X	
16-bit Button -- Activates 16-bit capture. Doubles file size (shown at 2X)	X	X	X	X	
On USB control box, retrieving image at 16-bit can be overridden	X	X	X	X	
On Auto Retrieve, image files will be retrieved as 16-bit	X	X	X	X	
Zone System Shortcut -- provide readout information on 10 f-stop range	X	X	X	X	
Move EV scale at bottom of Tone Curve graph to put Zero (0) at full Left	X	X	X	X	
“Shift + Drag” to show raw data values on horizontal axis	X	X			X

ViewFinder™ 7.2.x Features: FOCUS TAB PANEL	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
MAGNIFICATION - Select size of sampling area. 8X is default	X	X	X	X	
Using a smaller sample size will normally provide more accurate reading	X	X	X	X	
Selection area should be Perpendicular to high-contrast pattern	X	X	X	X	
Sampled area should not be in center...better off to corner about 1/3 distance					
Span shows the length of the sampling area One (1) pixel wide	X	X	X	X	
Green channel readout is by default – any or all channels can be used	X	X	X	X	
Checking multiple channels will provide compromise for “best focus”	X	X	X	X	
Color focus accuracy of lens (apochromatic) will be seen in scales	X	X	X	X	
Certain subject matter may provide a better reading in one channel	X	X	X	X	
“Go” button moves the scan bar to the selected target position for reading	X	X	X	X	
Live reading of contrast values is show in number and graphical form	X	X	X	X	
No “ideal” number. Higher number for higher contrast & sharper focus	X	X	X	X	
Objective is to get highest number possible for that target focus	X	X	X	X	
“Zoom” enlarges the graphs to size of Preview window for distance reading	X	X	X	X	
“Speaker” button provides an audible tone that changes pitch with focus	X	X			X
“Stop” button ends focus test and returns scanning bar to home position	X	X	X	X	
Program will return to last tab panel selected prior to focus test	X	X	X	X	
Focus optimization takes some practice to appreciate accuracy.	X	X	X	X	
Slow movements back and forth on camera focus control to optimize.	X	X	X	X	
Let go of camera and allow it to settle to avoid number jumping .	X	X	X	X	
Be aware of variations of target area or positioning to avoid false readings	X	X	X	X	
Selected target should be high contrast lines perpendicular to scan bar	X	X	X	X	
ZIG-ALIGN !!!					

ViewFinder™ 7.2.x Features: TOP MENU BAR	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
SPOT METER BUTTON	X	X	X	X	
Click to allow Spot Meter areas to be selected on prescan	X	X	X	X	
Up to 12 areas may now be selected – ALL 12 are used in Neutral Balance	X	X			X
Values are shown on Color Tab panel and Tone Curve panel	X	X	X	X	
CROPPING TOOL	X	X	X	X	
Click and Drag option now available to “draw” crop area	X	X			X
Handles on sides and corners of image to alter crop area	X	X	X	X	
Scan Area will increase size of the selected crop	X	X	X	X	
“Lock Crop Ratio” to keep the same aspect ratio when changing size	X	X	X	X	
ZONE ZONES -- Added “Big” numbers and white around small numbers	X	X			X
Only shows inside Crop Area -- refreshes as crop changes.	X	X	X	X	
Setup 2-5 value increments to determine evenness of lighting	X	X	X	X	
Determine Highlight & Shadow Detail; Center Lighting; Printer Specs	X	X	X	X	
COLORIZE Values -- “Command + Click on Mac / “Control + Click” on PC	X	X	X	X	
ADD New Divisions – Cursor over empty space “Option + Click on Mac // “Alt + Click” over blank area on PC	X	X	X	X	
CUT Existing Divisions -- Cursor over dividing line “Option + Click on Mac // “Alt + Click” over blank area on PC	X	X	X	X	

ViewFinder™ 7.2.x Features: TOP MENU BAR	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
MASK -- Activates or Deactivates Crop Mask at Current Color and Opacity	X	X	X	X	
GRID -- Activates or Deactivates Grid Lines at Current Color and Spacing	X	X	X	X	
MAGNIFIER -- Activates Magnifying Tool for Zoom In or Zoom Out	X	X	X	X	
HAND -- Activates or Deactivates Hand Tool to Move Preview within window	X	X	X	X	
MEASURING TOOL (Ruler Icon) -- -- Activates or Deactivates Measuring Tool	X	X	X	X	
Click and Drag between two points for measurement in active resolution					
“Distance” displayed on Size Tab Panel in current measurement option					
Stays active until Spot, Crop, Magnifier or Hand Tool is selected.					

ViewFinder™ 7.2.x Features: TOP MENU BAR	Macintosh USB	Macintosh SCSI	Windows USB	Windows SCSI	Windows Pending
Save Prescan - At any time you can save prescan image as seen in Preview	X	X	X	X	
All current settings applied. Full prescan area or "Cropped Prescan" saved.	X	X	X	X	
Save Settings - Saves all settings and preferences in a separate file.	X	X	X	X	
Load Settings - Reload settings from previous job or after a crash.	X	X	X	X	
Save Preferences – Make a habit of "Saving" after any customization	X	X	X	X	
Auto Save Preferences - If checked will Save all settings on closing	X	X	X	X	
Will reopen with last used settings on all panels and menus. Not on crash!	X	X	X	X	
Export Curve - Save customized curve in folder with images for future	X	X	X	X	
Import Curve - Reload curve from previous job or other workstation	X	X	X	X	
Position of Controls – Variable for Custom Workspace and Pano Preview	X	X	X	X	
Clean and Park – Exposes CCD for Cleaning or returning scan bar to "Home"	X	X	X	X	

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END